

International Art Therapy Practice/Research Conference 11th - 13th July, 2019

hosted by



KEY TO AGENDA
Keynote Speakers
Round Table Discussion
Research Papers & Practice Papers on Innovation
Masterclass
Workshop

Conference Agenda: THURSDAY 11th July, 2019

08:30am	Registration (Please Note: early registration will be open on Wednesday 10th July from 6.00pm to 8.00pm)								
09:45am - 11:00am	Welcome Professor Di Waller OBE, Honorary BAAT President, Tim Wright , BAAT Chair, Val Huet , PhD, BAAT CEO and Christianne Strang , PhD, AATA President Keynote Speakers Professor Lynn Kapitan: The Social Imperative in Art Therapy Research: Claiming Spaces, Transforming Narratives and Professor Ephrat Huss: Using arts to research but also transform society: Participatory research approaches in art therapy								
11-11:30am	Coffee Break								
11:30/35am - 13:00/05pm	Hidden Gems: Art as an Active Bridge in Data Analysis; Denise Malis . Getting Going on Art Therapy Research: Three Perspectives on the Problem Set; Donna Betts, Sarah Deaver & Lynn Kapitan Reflexivity & Art-based Research - Addressing Research Methodology Issues. USA	Spanning the Continuum of Knowledge: Diverse Research Methodologies in Art Therapy; Juliet King, Heidi Bardo, Jordan Potash, Mary Helen Ruff & Lisa Raye Garlock Diverse Research Methodology USA	Art Therapy with the Imprisoned: Re-creating Identity; Dave Gussak Behind closed doors: Art psychotherapy with female sex offenders; Jess Collier Prisons & Female Sex Offenders USA & UK	Flexing the Frame: Therapist Experiences of Delivering Museum-based Art Psychotherapy; Ali Coles, Fiona Harrison & Saira Todd Art Therapy at the Humanist Museum; Stephen Legari Art Therapy in Museums UK & Canada	A mental evaluation model based on art process and the inner spectator's role; Ronithah Heymann Measuring art: Rizba, a quantitative rating instrument assessing pictorial expression; Kerstin Scoch and Thomas Ochrtman Art based Qualitative & Quantative Research Israel & Germany	Portrait Therapy & the Art Therapist's 'third hand': The research findings; Susan Carr Interchanges; Exposing the relationship of artist and client during making encounters; Alison Mercer Using Portrait and Textile in Art Therapy UK	Effectiveness of group arts therapy in community mental health: The ERA trial; Catherine Carr, Barbara Feldtkeller, Jennifer French, Dominik Havsteen-Franklin, Vicky Karkou and Nicola Power Mixed Diagnoses Arts Therapies Groups RCT UK	Art as Contemplative Practice: Surfacing the Ineffable in Art Therapy; Michael Franklin MSC vs. MSC Art in Chronic Pain; Loreto Mellado Cuerno and Maria del Rio Dieguez Yoga, Meditation & Art Therapy and Chronic Pain USA & Spain	Developing Art Therapy Practice Guidelines Relating to Psychosis; Sue Holttum and Tim Wright What is the Hearing Voices Movement and how do we respond? Chris Wood Art Therapy & Psychosis UK
	Development of Art Therapy in Southeast Asia: Strategically Anchoring the Discipline; Ronald Lay Russian Art Therapy and Mental Health Care: Transformation, Trends & Training; Barbara Parker Bell and Natalia Nazarova Establishing Art Therapy Singapore & Russia	Transitioning into Visibility; Using Art to Advocate for Social Action and Change; Zoe Armstrong Socially Engaged Art Therapy in an Aboriginal Community: Dadirri and Containment; Rena Shein Socially Engaged Practice Canada & Australia	Ameliorating trauma through art: The case of Internally Displaced Persons in South Sudan; Mavis Osei Art Therapy with female migrant domestic workers in Singapore; Katrina Bennet and Daphna Arbell Kehila Art Therapy with Internally Displaced People and Migrants Ghana & Singapore	Evaluating parent-infant dyadic groups: A mixed methodologies approach; Victoria Armstrong Teapot Trust Open Group Art Therapy For Children in Paediatric Outpatient Clinics; Kristin Leith Dyadic Child/Parent and Children Groups in Paediatry UK	Crossing The Field: Creating interactive spaces through a participatory artists' event; Jill Westwood and Lesley Morris Observation and Expressive Techniques (OET), working outside the session; Carles Ramos Collaborative Art Initiatives and Using Art Directives Outside Sessions UK & Spain	Birth Professionals Make Art; Professor Susan Hogan The Use of the Arts for Supporting Birthing Professionals UK	Effectiveness of group Installation as shelter, considering materiality in contemporary art therapy practice; Miriam Usiskin and Bobby Lloyd The Art Therapy Space with Refugees and No Fixed Space UK	Drawing from the Impossibly Complex: Lessons from Multicultural Art Therapy Trainings in Israel; Einat Metzl and Rina Buberoglu-Lerner Multicultural Issues USA & Israel	Healing Trauma with Guided Drawing; Cornelia Elbrecht Trauma Healing and Guided Drawing Australia

<p>11:30/35am - 13:00/05pm</p>	<p>The Power of Art in Therapy - Ways to Measure Abstract Phenomena; Sharon Snir and Dafna Regev</p> <p>Self-Report Questionnaire for Therapist and Client</p> <p>Israel</p>	<p>The Five Phases of El Duende Art-Based Supervision; Abbe Miller and Megan Robb</p> <p>Supervision</p> <p>USA</p>	<p>Art therapy research networks. An experience in Spain; Nadia Collette, Sally Schofield and Norma Garcia Reyna</p> <p>Research Networks</p> <p>Spain</p>					
<p>13:00pm - 14:30pm</p>	<p>Lunch</p>							
<p>14:30pm - 15:45pm</p>	<p>Keynote Speakers Arts in Health, Arts Therapies and Public Health</p> <p>Lord Howarth of Newport: Arts in Health and Arts Therapies as Fundamental to Health Strategy. Donna Betts, PhD: Unifying and Promoting the Arts for Health and Wellbeing. Professor Susan Hogan: What can Arts Therapies Contribute to Public Health?</p>							
<p>15:45pm - 16:15pm</p>	<p>Coffee Break</p>							
<p>16:15pm - 17:45pm</p>	<p>Round Table Discussion Arts Therapies and Arts in Health: Identity, Partnerships and Growth. Chair: Donna Betts, PhD. Contributors: TBC</p>							
<p>Emotional processing in Art Therapy for Breast Cancer patients; Johanna Czamanski-Cohen</p> <p>Waiting and Holding: Art therapy with terminally-ill individuals in a hospice; Kim Hau and Calvin Pang</p> <p>Cancer Care and End of Life</p> <p>Israel & Singapore</p>	<p>Art-based Interventions for Refugee Well-being: A Mixed Methods Systematic Review; Kate Phillips</p> <p>We are here: Activating a map on the France-UK border; Miriam Usiskin, Bobby Lloyd and Naomi Press</p> <p>Art Therapy with Refugees</p> <p>UK</p>	<p>The adaptive use of the borrowed image in art therapy; Elizabeth Stone</p> <p>Digital "Material" in Art Therapy: Using film in a clinical context; Silke Hilgers</p> <p>Borrowed Images and Using Film</p> <p>USA & Germany</p>	<p>Therapeutic Potential of Puppets and Puppet Theatre as a Tool in Adult Client Therapy; Katerina Zachova</p> <p>Traditional Tales Art Therapy Tool: 4-week plan using Fairy Tales; Carol Arnold</p> <p>Puppets and Fairy Tales</p> <p>Czech Republic & UK</p>	<p>Developing an Accessible Art Therapy Program for College Students; Megan E. Beere and Theresa Van Lith</p> <p>Group Work in Undergraduate Art Therapy Education; Heather Denning</p> <p>Art Therapy with Students</p> <p>USA</p>	<p>Art-based supervision through the creation of response art; Norma Garcia Reyna and Carles Ramos</p> <p>Leading Beautifully: Challenges, Complexities and Mentorship in Art Therapy Leadership; Jennifer DeLucia and Laura Teoli</p> <p>Art-based Supervision and Mentorship</p> <p>Spain & USA</p>	<p>Exploring the Effectiveness of Setting Open Studio on Campus of Taiwan University; Min Hsuan Wu and Hui Chuang Chu</p> <p>Opening Art Therapy Thresholds: Illuminating Change; Emily Nolan</p> <p>Open and Community Studios</p> <p>Taiwan & USA</p>	<p>Learning Disability and Mental Distress: A Systematic Review of Art Therapy Evidence; Nicki Power</p> <p>Review of BAAT SIG for Personality Disorder 2012 Professional consensus guidelines; Peter Bodis</p> <p>Systematic Review Learning Disability and Personality Disorders Guidelines</p> <p>UK</p>	<p>Pieces of Place: Finding Meaning through Artisan Craft in Central Mexico; Eliza Homer</p> <p>Going Out and Getting In: Art Therapy on Street Outreach in Singapore; Aaron Lang</p> <p>Traditional Arts and Street Outreach</p> <p>Mexico & Singapore</p>

<p>16:15pm - 17:45pm</p>	<p>Archetypal Art Therapy: Exploring the PPAT & the Garden of Eden; Michelle Dean</p> <p>The Artist in the Art Therapist: A Journey of Personal Discovery; Mireia Tysoe</p> <p>Archetypes in PPAT and Art for Self-discovery</p> <p>USA & Spain</p>	<p>The Perceptions of Art-therapy among Israeli Ultra-Orthodox Therapists & Clients; Limor Goldner and Chana Krupper Podolsky</p> <p>The Rise of the Lion Rock Spirit in Hong Kong Women; Ling Cheun Bianca Lee</p> <p>Religious and Cultural Groups</p> <p>Israel & Hong Kong</p>	<p>Instilling Art Therapy Sensibility and Techniques into Salvadorian Education; Ruth Gutfreund</p> <p>SHILPANJALI: Culturally relevant creative arts therapy curriculum development in India; Oihika Chakrabarti</p> <p>Establishing Art Therapy and Training</p> <p>EI Salvador & India</p>	<p>Group Art Therapy and Mentalization: A Service Development in Complex Needs; Francesca La Nave</p> <p>The Father Object in Art Therapy with Male Adolescents and Male Therapists; Yehuda Ruderman</p> <p>Groups and Mentalizing, and Male Adolescents</p> <p>UK</p>	<p>Conducting Research in the Field of Art Therapy; Anton Svendrovski</p> <p>Introduction to Research Methodologies</p> <p>USA</p>	<p>Expressive Arts Coaching a Direct Approach; Avi Goren-Bar</p> <p>Art Coaching</p> <p>Israel</p>	<p>How do we describe practice for research? Valuing the implicit, making it explicit; Catherine Carr, Barbara Feld-keller, Jennifer French, Dominik Havsteen-Franklin, Vicky Karkou and Nicola Power</p> <p>Practice for Research</p> <p>UK</p>	<p>The Therapeutic Use of Card Imagery and Archetypes; Kim Matias and Cydera Quackenbush</p> <p>Use of Cards and Archetypes</p> <p>UK</p>	<p>Art Therapy for Civic Dialogues and Citizenship; Jordan Potash</p> <p>Civic Dialogue</p> <p>USA</p>
	<p>Layers of Anger; Marian Liebmann</p> <p>Using Art to Address Anger</p> <p>UK</p>	<p>Using the Cultural Humility framework in Art Therapy Practice; Rapinder Kaur and Jaspreet Bal</p> <p>Cultural Sensitivity</p> <p>Canada</p>							
<p>17:45pm</p>	<p>End of Day</p>								

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Conference Agenda: FRIDAY 12th July, 2019

09:00am	Registration - Day Tickets								
09:45am - 11:00am	<p style="text-align: center;">Keynote Speaker Art Therapy and a focus on Imagery and Relational Physiology Keynote Speaker: Dr Rodney Adeniyi-Jones MRCP(UK), Genesis Wellness Our interpersonal experiences are intrinsically linked with our bodies and Dr Adeniyi-Jones will explore concepts involved in relational physiology such as cellular responses to stress. Advances in research support an integrated approach to health and wellbeing. Val Huet, PhD and Neil Springham, PhD - to outline some implications for art therapy practice and research.</p>								
11:00 - 11:40	Coffee Break								
11:40/45am - 13:10/15pm	Randomised Controlled Trial of Group Art Therapy for Children with Chronic Illness; Aimee O'Neill	Art Therapy in Therapeutic Community 'Kypseli'; Miltiadis Soultanis	Art Therapists working in NHS LD services: Creativity, Wellbeing and Resilience; Liz Ashby	Creating Art Together as a Transformative Process in Parent-Child; Tami Gavron	Activating the brain: Clay Manipulation for Parkinson's Disease; Deborah Elkis-Abuhoff, Morgan Gaydos and Erin Poland	The Birth Project; Susan Hogan	'I ain't looking for nothing in anyone's eyes': Gaze and mirroring in art therapy; Claire Flahavan	Art Therapists' Experiences of Establishing Services as English Speakers in an Arabic Country; Trish Bedford and Michelle Dixon	Benefits of Art-Therapy to Community's working: From mom to community promoter; Angelica Ojeda
	Museum-Based Art Therapy for Adolescents with Autism Spectrum Disorders (ASD); Ashley Hartman	"The thread which connects us" A Social Art Therapy project from Greece; Patritsia Kouveli	Retirement and Re-invention: Managing a Transformative Process; Marilyn Miller	Pilot Multimodal Workshop for Children with Severe Disability; Maria Gonzalez and Macarena Rivas	Traditional Clay Art Therapy: Transitional Objects for the Elderly; Veon Lim	The Birth Project, Hogan and Working With Couples through Art Therapy Sex Therapy, and EFT; Einat Metzli	It all begins with messy play: The journey to symbols and meaning; Caroline Essame	The lone art therapist: The journey of self identity; Mavis Osei	Art Therapy's contribution to alleviating the HIV burden in South Africa; Natalie Wollett and Hayley Berman
	RCT with Children with Chronic Illness and Museum-based AT with Adolescents with Autism Ireland & USA	Therapeutic Community and Social Art Therapy Greece	Work-Related Stress within LD and Creative Retirement UK	Parent-child Art and Multimodal Workshops with Children with Severe Disability Israel & Chile	Clay work with People with Parkinsons and Clay Therapy with Elders USA & Singapore	Birth and Art Therapy, Sex Rherapy and EFT UK & USA	Gaze, Mirroring and Traum and Messy Play in Childhood Ireland & Singapore	Developing Art Therapy in New Countries and Professional Identity and Isolation Qatar & Ghana	Community Art Therapy and Art Therapy With People with HIV Mexico, South Africa & UK
	Becoming Me: Art Psychotherapy with Eating Disorder Patients; Ase Minde	Power Threat Meaning Framework: Theory and Practice for Art Therapists; Amy Sanderson	Working With Patients with Eating Disorders; Michelle Dean	The Dynamics of The shadows in Parent-Child Relationships; Rami Eckhaus and Anat Wolf	Transformations, Honoring the Cancer Journey; Dawn Freeman, Maureen Moses, Lisa C. Shea and Barbara DiScenna	Implementing Intuitive Painting Techniques in Art Therapy; Pinki Feinstein	Using Marbling Art in Oncology Setting; Jun Lee Jun Shan and Saryna Ong	ABR+A: The arts of making sense; Deborah Green	
	Art Therapy with People with Eating Disorders Norway	Power Threat Meaning Framework: Challenging Diagnoses UK	Art Therapy with People with Eating Disorders USA	Parent-Child Shadow Israel	Art Therapy in Cancer Care USA	Intuitive Painting and its Application in Art Therapy Israel	Marbling Singapore	Art-Based Research and Auto Ethnography New Zealand	

<p>13:10pm - 14:30pm</p>	<p>Lunch</p>								
<p>14:30pm - 16:00pm</p>	<p>Round Table Discussion Art Therapy in Education: Challenges, Opportunities and Best Practice Chair: Sarah Deaver, PhD Contributors: TBC</p>								
<p>Art making processes in art therapy: brain-activity in EEG terms; Dimphy Fikke</p> <p>The Neuroscience of Art Therapy; Deborah Elkis-Abuhoff, Morgan Gaydos and Erin Poland</p> <p>Neuroscience</p> <p>Netherlands & USA</p>	<p>Conducting art based research: Principles of an art based research design; Gary Nash</p> <p>Illuminations from the blank space: Art therapy-based approach to sensitive research with trafficked people; Gergana Ganeva</p> <p>Art-based Research and Mixed Methodologies</p> <p>UK</p>	<p>The fertility journey and its affect on the therapy space; Davina Wilson</p> <p>Becoming a Super-Mother; Olivia De Jongh González, Angelica Ojeda and Ericka Ileana Escalante Izeta</p> <p>Fertility, Motherhood and Parenting</p> <p>UK & Mexico</p>	<p>A Combined use Facilitating Attachment in Children with Autism through Sensory-b; Huma Durrani</p> <p>A Minority Needing Service: Art Therapy with Adults with Autism Spectrum Disorder; Beth Gonzalez-Dolginko</p> <p>Art Therapy with Children and Adults with Autism</p> <p>Singapore & USA</p>	<p>Art Therapy and Sacred Circular Dances: Brazilian Policy of Integrative Practices; Graciela Ormezzano, Franciele Gallina and Rodrigo Madalóz</p> <p>Rangoli, Culture and Art Therapy: Integrating a Tradition within Clinical Practice; Mahesh Iyer</p> <p>Culturally Sensitive Art Therapy</p> <p>Brazil & Singapore</p>	<p>Social suffering in Interviews and Drawings of Palestinian Adults; Nihal Midhat-Najami and Limor Goldner</p> <p>Limor Goldner & LCAT; A Community led Art Psychotherapy Response to the Grenfell Tower Fire; Susan Rudnik and Aisling Fegan</p> <p>Art Therapy and Political and Social Trauma</p> <p>Israel & UK</p>	<p>Artwork in the art therapeutic relationship - a material semiotic actor; Sally Schofield</p> <p>A Multitiered Community Arts Collaboration Featuring Asian Older Adults with Dementia; Ronald Lay and Jue Ann Ng</p> <p>Artworks in the Art Therapy Relationship and Community Arts with Older Adults</p> <p>Spain & Singapore</p>	<p>Researching Art Therapy Client's Experiences: Detecting Change during the Process; Mimmi Rankanen</p> <p>Drawing and Disclosure of Experienced Events: Findings of A Qualitative Study; Marcia Sue Cohen-Liebman</p> <p>Detecting change and Drawing and Disclosure of Experienced Events</p> <p>Finland & USA</p>	<p>Mentalizing in art therapy; Neil Springham</p> <p>Mentalization</p> <p>UK</p>	
<p>Ageism and Ethics: Art Therapy with Older Adults; Erin Partridge</p> <p>Ageism, Ethics and Empowerment</p> <p>USA</p>	<p>Retirement and Reinvention; Managing a Transformative Process; Marilyn Miller</p> <p>Retirement as Transformation</p> <p>UK</p>	<p>Peer Review Training for the International Journal of Art Therapy: Inscape (IJAT); Susan Carr and Alex McDonald</p> <p>Peer Review Training</p> <p>UK</p>	<p>Trencadís, social imaging (SIG), working with large groups in art therapy; Carles Ramos</p> <p>Social Imaging Large Groups</p> <p>Spain</p>	<p>Eco Art Therapy, Mindfulness, (Im) permanence: Leaving a Purposeful Mark in the Park; Samantha Hickman</p> <p>Eco Therapy</p> <p>Singapore</p>	<p>The Sacred in Therapy: Ex-Votos and Devotional Art; Michelle Dean</p> <p>Ex-votos to Reflect and Process Trauma and Experiences</p> <p>USA</p>				
<p>16:00pm - 16:30pm</p>	<p>Coffee Break</p>								

16:30pm - 18:00pm	<p>Art in Social Recovery After Natural Disasters. Case Study: Art Collective, Coliumo, Chile; Pamela Reyes</p> <p>LHABT2: Life-history Artist Book Trauma Treatment; Carolina Peral and Marián López Fernández-Cao</p> <p>Natural Disasters and Trauma Treatment</p> <p>Chile & Spain</p>	<p>Art Therapy in Africa: Now and Next; Emma Mills, Kathy Moon, Hayley Berman, Paola Luzzato and Joanna Pearce</p> <p>Art Therapy in Africa</p> <p>UK, USA & Tanzania</p>	<p>Joy & Color: Mandala Art Therapy at Za'atri Refugee Camp; Samar Tarazi and Aya Musmar</p> <p>Time to Thrive: Re-Thinking Art Therapy in the South African context; Tessa Whyatt</p> <p>Working with Refugees and in South Africa</p> <p>Jordan, UK and South Africa</p>	<p>The use of Chinese metaphor by people with dementia in art therapy; Jue Ann Ng</p> <p>Beginner's Mind: Art therapy and advanced dementia; Laura Richardson</p> <p>Art Therapy with People with Dementia</p> <p>Singapore & UK</p>	<p>Art Therapy in Development of Emotional Intelligence in Patients with Schizophrenia, Natalia Nazarova</p> <p>ART Voices: "They kept me safe from loneliness, silence and insanity"; Loukia Chaidemenaki</p> <p>Emotional Intelligence and Spirituality</p> <p>Russia & Greece</p>	<p>Homecoming: The Transitional Experiences of Art Therapists in Indonesia; Emmanuela Halim and Ardhana Riswarie</p> <p>Mapping Invisible Work: Research for a Country "without" Art Therapy; María Ruiz-Echeverry</p> <p>Professional Identity and Isolation</p> <p>Indonesia & Columbia</p>	<p>Making an artwork as a way within supervision; Hui Chuang Chu and Shyueying Chiang</p> <p>Processing Emotions and Memorising Coursework through Memory Drawing; Unnur Óttarsdóttir</p> <p>Using Art in Supervision and to Process Emotions and Memories</p> <p>Taiwan & Iceland</p>	<p>Dark outlines of epilepsy: art therapy: space to unravel inner tension; Vytautas Tautkevicius and Audra Brazauskait</p> <p>Revealing loss' impact: Exploring mental health using drawing/writing with HIV+ adolescents; Nataly Woollet</p> <p>Epilepsy and Adolescents with HIV</p> <p>Lithuania & South Africa</p>	<p>Stories from the riverbank: the art therapist in end of life care; Jody Thomson</p> <p>Art Therapy research in a hospital Palliative Care Unit setting; Nadia Collette</p> <p>End of Life Care</p> <p>Australia & Spain</p>
	<p>Forensic Art Therapy: The art of investigation; Marcia Sue Cohen-Liebman</p> <p>Forensic Services</p> <p>USA</p>	<p>Origami as an Analogy: Using paper folding in the process of Substance Use Disorders; Richard Downey</p> <p>Origami with Substance Use Disorders</p> <p>USA</p>	<p>Working with biodegradable materials: Subjective experience of time and temporality; Michal Bat Or</p> <p>Art Therapy with Biodegradable Materials</p> <p>Israel</p>	<p>Collaborative making of an Audio Image Recording; Gary Nash and Hephzibah Kaplan</p> <p>Audio Image Recordings (AIRs)</p> <p>UK</p>	<p>Mindfulness Based Art Therapy: Learning from Experiencing; Gill Lock</p> <p>Mindfulness</p> <p>UK</p>	<p>Intercultural therapy: A meeting between the inner home and the environment; Irit Belity and Yael Domany</p> <p>Intercultural Therapy</p> <p>Israel</p>			
18:00pm	Day End								

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Conference Agenda: SATURDAY 13th July, 2019

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09:00am	Registration - Day Tickets								
09:45am - 11:15am	<p>Keynote Speaker & Panel Presentation Art Therapy and Neuroscience Keynote Speaker: Dr Iain McGilchrist, author of the bestselling book "The Master and his Emissary: The Divided Brain and the Making of the Western World" will explore the links between neuroscience and creativity.</p> <p>Panel Presentation: Art Therapists at the forefront of research on Art Therapy & Neuroscience: Assistant Professor Girija Kaimal, Associate Professor Juliet King, Assistant Professor Christianne Strang</p>								
11:15 - 11:45	Coffee Break								
11:45/50am - 13:15/20pm	<p>Veterans' art therapy: Research studies from the UK; Janice Lobban</p> <p>Integrating Body and Mind in Trauma Focused Art Therapy Practice; Nili Segal</p> <p>Veterans and PTSD</p> <p>UK</p>	<p>What is the literature on group art therapy saying? Megan Robb</p> <p>Contemporary Group Art Therapy from both British and US Perspectives; Marcia Rosal</p> <p>Art Therapy Groups</p> <p>USA</p>	<p>One-Canvas Art Making and the Significance of Interim Periods; Abbe Miller</p> <p>The re-imaginings in art psychotherapy for girls and young women; Karen Wright</p> <p>Importance of Pause and Feminist Intersectional Art Therapy</p> <p>USA & UK</p>	<p>Effects of art therapy in individuals with personality disorders; Suzanne Haeyen</p> <p>Mentalization Based Psychoeducation through Art; Tim Wright and Tanya Andrew</p> <p>People Diagnosed with a Personality Disorder</p> <p>Netherlands & UK</p>	<p>Visual Expression and Transitional Stories of Domestic Abuse; Jamie Bird</p> <p>Empowerment and Art Therapy: Tools for Healing from Relationship Violence; Rachel Brandoff and Astra Czerny</p> <p>Domestic Violence</p> <p>UK & USA</p>	<p>A quiet revolution: School-based art therapy transforms lives and unlocks creativity; Deirdre McConnell</p> <p>Art as a Cradle: Bridging Healing & Learning in Classrooms After Disaster & Conflict; Maria Regina Alfonso</p> <p>Children and Trauma</p> <p>UK & USA</p>	<p>Lost and Found: Locating meaning within the landscape of perinatal loss; Claire Flahavan</p> <p>Art therapists' perceptions of art as a space for grief work; Michal Bat Or and Dana Garti</p> <p>Perinatal and Grief Work</p> <p>Ireland & Israel</p>	<p>Primary-school-based art therapy: Children's & teachers' views on what is effective; Alex McDonald</p> <p>A Fifty-fifty Scenario: on Affect Regulation using the Expressive Therapies Continuum; Sara Stayne and Charlotte Landegren Wesström</p> <p>Education and Affect Regulation with Children</p> <p>UK & Sweden</p>	<p>The house as symbolic representation of the self; Silvia Wyder</p> <p>Nightmares in Art - rescripting nightmares of patients with PTSD and DID; Benthe Versluys and Monique van Tuin</p> <p>Symbolic representation, PTSD and DID</p> <p>UK & Netherlands</p>
	<p>Looking at the Diagnostic Drawing Series (DDS) Across the Trauma Spectrum; Anne Mills and Barry Cohen</p> <p>PTSD: A Call to Arms - Embracing Journeys of Post-Traumatic Growth; Sophia Cowx</p> <p>Clients and Professionals with PTSD</p> <p>USA & UK</p>	<p>Art Psychotherapy and Social Inclusion at the National Palace Museum, Taiwan; Tsun-wei Hsu and Min-ning Yu</p> <p>Navigating identities within arts in health: Collaborative art & art therapy practices; Sze-Chin Lee and Karen Koh</p> <p>Museums and Community-Based Arts in Health</p> <p>Taiwan & Singapore</p>	<p>Portable Studio In-habited: Art Therapy and Mindfulness informed practice; Debra Kalmanovitz</p> <p>Abject Art Psychotherapy; placing therapists as Agents of Abject; Kate Bloomfield and Robyne Chapman</p> <p>Portable Studio, Mindfulness and Excluded Client Groups</p> <p>Israel & UK</p>	<p>Integrating neuroscience into clinical art therapy practice; Christianne Strang</p> <p>Conflict and Displacement: Finding the Space for Creativity; Sofia Casas</p> <p>Application of Neuroscience and Art Therapy with Displaced People</p> <p>USA</p>	<p>Art therapy and digital technologies in severe disabilities: The challenge; Simone Donnari and Valentina Canonico</p> <p>Digital Tech and Severe Disabilities</p> <p>Italy</p>	<p>Art Therapy Supervision and Organizational Dynamics; Val Huet</p> <p>Supervision and Organisations</p> <p>UK</p>	<p>Trauma therapy Post Massacre through the Art therapy Lens: Artwork and Application; Nicole Porter Davies</p> <p>Trauma Therapy Post Massacre</p> <p>USA</p>	<p>Social Dreaming and Art Making Response; Francesca LaNave</p> <p>Social Dreaming</p> <p>UK</p>	<p>The Medicine Wheel and Art Therapy: Indigenous Research methodology; Monica Carpendale and Richard Campbell</p> <p>Art Therapy and Traditional Medicine Wheel</p> <p>Canada</p>

<p>11:45/50am - 13:15/20pm</p>	<p>Transforming the Bird's Nest Drawing for adults with attachment trauma; Emma Hodges</p> <p>Using the Birds Nest Drawing in Family Violence Work</p> <p>Australia</p>	<p>The Use of Neuropsychological Evaluations in Art Therapy Intervention; Dawn Burau</p> <p>Neuro Evaluations</p> <p>USA</p>	<p>Create, Destroy, Transform: A Task Oriented Approach to Trauma Work; Denise Wolf and Juliet King</p> <p>Trauma Work</p> <p>USA</p>	<p>Japanese Suminagashi Water Painting; Ashley Hartman</p> <p>Japanese Water Painting and Application to Art Therapy</p> <p>USA</p>					
<p>13:15pm - 14:45pm</p>	<p>Lunch</p>								
<p>14:45pm - 16:15pm</p>	<p>Reflection, art, trauma and power: Co-producing research in art therapy; Neil Springham and Ioanna Xenophontes</p> <p>Changing Perspectives: hindsight on contributing to multidisciplinary research; Helen Oman</p> <p>Co-Production and Research</p> <p>UK</p>	<p>Art therapy to reduce burnout in oncology and palliative care doctors: A pilot study; Megan Tjasink</p> <p>Quality of Life in Dementia Caregivers and Health Professionals through Art Expression; Evangelia Styliara and Sofia Koufou</p> <p>Work-related Stress and Carers' Stress</p> <p>UK & Greece</p>	<p>Creative Forces: Outcomes of art therapy and creative self-expression for military; Girija Kamal, Donna Betts, Melissa Walker and Juliet King</p> <p>Transatlantic art therapy with veterans: Mirrored experiences; Janice Lobban and Laura Spinelli</p> <p>Veterans</p> <p>USA & UK</p>	<p>A Combined use of Art Therapy and EMDR; Norma Garcia Rayna</p> <p>Using Art to Mentalize; Sarah Parkinson and Clare Trevelyan</p> <p>EMDR and Mentalization</p> <p>Spain & UK</p>	<p>Reclaiming identity: The use of masks within art therapy with Incarcerated men; Aaron Leng</p> <p>Art therapy with women who kill or harm children; Jess Collier</p> <p>Prison work with Men and Women</p> <p>Singapore & UK</p>	<p>Art Therapy and Grief: Recommendations for Competency in the Profession; Rachel Brandoff and Julia Orientale</p> <p>Evaluating an art therapy program for grandparents in paediatric palliative care; Judy King</p> <p>Grief Guidelines and Grief Work in Paediatrics with Grandparents</p> <p>USA & Australia</p>	<p>Cases of Traumatized Children Witnessing Deaths - Repetition and Transformation; Yi-Chun Ho</p> <p>Companioning Children's Traumatic Grief Through Art; Laura Zeisler</p> <p>Children and Trauma</p> <p>Taiwan & USA</p>	<p>Bracketing the researcher: Art journal as research document; Erin Partridge</p> <p>Why Object? An Exploration of the Use of Materials and Objects in Art Psychotherapy; Helen Jury</p> <p>Art Journals and Use of Objects</p> <p>USA & UK</p>	<p>Photography as a medium in art-therapeutic processes; Kathrin Seifert</p> <p>Creative Arts Mentorship & Vocational Rehab in a Forensic Psychiatric Community; Jaimie Peterson and Alison Etter</p> <p>Phototherapy and Creative Arts Mentorship in Forensic Settings</p> <p>Germany & USA</p>
<p>Art-based research of the Post-Soviet trauma; Varvara Sidorova</p> <p>Arts based research approaches to studying mechanisms of change in the Creative Arts; Nancy Gerber</p> <p>Arts-based Research</p> <p>Russia & USA</p>	<p>Looking Back: An IPA study on Experiences of Art Therapy in Early Adulthood; Katerina Alexandraki</p> <p>Developing Art Therapy in the Arabian Gulf: Prioritizing Relational Models; Natalia Gomez Carlier, Sara Powell and Mariam El Halawani</p> <p>Art Therapy in Early Adulthood and Developing a Relational Model</p> <p>UK & UAE</p>	<p>Matter, Change and Psyche: Making Art in Therapy in the Digital Age; Uwe Herrmann</p> <p>Animated tales: Embodying and Re-storying Trauma Narratives Through Animation; Tony Gammidge</p> <p>Digital Technology</p> <p>Germany & UK</p>	<p>What about the hands? An exploration of haptic perception in creative arts therapy; Elizabeth Antcliff</p> <p>Integrating Psychotherapy and clay-work; an inter-disciplinary collaboration; Devran Tan and Francesca LaNave</p> <p>Clay Work in Art Therapy</p> <p>Australia, Turkey & UK</p>	<p>Through Art Therapy I Gain A Lifetime Privilege: My Self Identity; Markella Masoura and Eleni Giannouli</p> <p>Art Therapy Groups</p> <p>Greece</p>	<p>The Diagnostic Drawing Series: An Overview of 30 Years of Assessment through Art; Anne Mills and Barry Cohen</p> <p>Art & Diagnosis</p> <p>USA</p>	<p>Out of Our Mind: Art Therapy and Mindfulness Meditation; Debra Kalmanowitz</p> <p>Mindfulness and Meditation</p> <p>Israel</p>	<p>Teaching your Community How Art therapy Heals Trauma following Mass Disaster; Nicole Porter Davis</p> <p>Healing Community Trauma</p> <p>USA</p>	<p>There and Not There: An Observation Focused Art Therapy Assessment Approach; Denise Malis and Dawn Burau</p> <p>Relational and Client-Centered Approach to Assessment</p> <p>USA</p>	

<p>14:45pm - 16:15pm</p>		<p>Jungian Concepts of Creativity: Heuristic Inquiry into Compensation and Integration; Jordan Potash and Lisa Raye Garlock</p> <p>Jungian Concept of Creativity</p> <p>USA</p>	<p>Art Therapy Groups for Work-Related Stress; Val Huet</p> <p>Work-related Stress</p> <p>UK</p>	<p>Time to Re-Think? Art Therapy with a difference: taster workshop; Tessa Whyatt</p> <p>Arts Based Coaching</p> <p>USA</p>	
<p>16:15pm - 17:15pm</p>	<p>Coffee Break and Networking Event</p>				
<p>17:15pm - 18:00pm</p>	<p>Final Plenary Our Journey So Far and Future Plans</p> <p>Panel: Donna Betts, Val Huet , Girija Kaimal, Lynn Kapitan, Neil Springham, Christianne Strang and Tim Wright</p>				
<p>18:00pm</p>	<p>Conference End</p>				

18.30pm to 10.30pm
End of Conference Party

(Party fee is additional to conference fee and can be purchased when booking online)