

<p><b>Time: 9.45am to 11.00am</b></p> <p><b>Welcome</b></p> <p><b>Keynote Speakers</b></p>		<p><b>Professor Di Waller OBE</b>, Honorary BAAT President, <b>Tim Wright</b>, BAAT Chair, <b>Val Huet, PhD</b>, BAAT CEO &amp; <b>Christianne Strang, PhD</b>, AATA President.</p> <p><b>Professor Lynn Kapitan</b>: The Social Imperative in Art Therapy Research: Claiming Spaces, Transforming Narratives.</p> <p><b>Professor Ephrat Huss</b>: Using arts to research but also transform society: Participatory research approaches in art therapy.</p>
<p>11.00AM – 11.30/11.35 <b>COFFEE BREAK</b></p>		
<p><b>Times: 11.30am to 13.00pm or 11.35am to 13.05pm</b> (Times will be specified in the printed brochure) <b>Presenters for Practice Innovation (PI) or Research (R) Papers</b></p>	<p><b>PI/R</b></p>	<p><b>Title &amp; Short Description</b></p>
<p><b>Denise Malis</b>, PhD, LMHC, ATR-BC, Lesley University</p>	<p>R</p>	<p><b>Hidden Gems: Art as an Active Bridge in Data Analysis.</b> Reflexivity is a hidden gem in qualitative research. Visual reflections established intersecting points in the data analysis of professional art therapists.</p>
<p><b>Donna Betts</b>, PhD, ATR-BC, Creative Forces.</p> <p><b>Sarah Deaver</b>, PhD, ATR-BC, HLM, The Psychotherapy Center.</p> <p><b>Lynn Kapitan</b>, PhD, ATR-BC, HLM, Mount Mary University.</p>	<p>PI</p>	<p><b>Getting Going on Art Therapy Research: Three Perspectives on the Problem Set.</b> Three art therapy researchers-educators will respond to the same research problem with distinctly different perspectives.</p>

<p><b>Juliet King</b>, MA, ATR-BC, LPC, LMHC, The George Washington University; Indiana University School of Medicine Dept of Neurology.</p> <p><b>Heidi Bardot</b>, MA, ATR-BC, LCPAT, The George Washington University.</p> <p><b>Jordan Potash</b>, PhD, ATR-BC, LCPAT, The George Washington University.</p> <p><b>Mary Ellen Ruff</b>, MS, LPC, ATR-BC, ACS, George Washington University.</p> <p><b>Lisa Raye Garlock</b>, MS, ATR-BC, ATCS, LCPAT, GWU.</p>	<p>R</p>	<p><b>Spanning the Continuum of Knowledge: Diverse Research Methodologies in Art Therapy</b> A panel of art therapy research-educators will describe and discuss their projects to elucidate the value of complementary and collaborative research which informs clinical treatment and an overall pedagogical approach to art therapy research in the 21st century.</p>
<p><b>Dave Gussak</b>, PhD, ATR-BC, Florida State University</p>	<p>PI</p>	<p><b>Art Therapy with the Imprisoned: Re-creating Identity</b> Art therapy is demonstrably effective in overcoming barriers with prison inmates to mitigate mental illness, facilitate wellness and re-create new identities.</p>
<p><b>Jess Collier</b>, MA Art Psychotherapy, CNWL NHS Trust and University of Roehampton</p>	<p>PI</p>	<p><b>Behind closed doors: Art psychotherapy with female sex offenders.</b> This paper will explore how women using art psychotherapy may finally recognize the trauma they previously overlooked.</p>
<p><b>Ali Coles</b>, MA Art Therapy, HCPC registered, 2gether NHS Foundation Trust.</p> <p><b>Fiona Harrison</b>, MA Art Psychotherapy.</p> <p><b>Saira Todd</b>, MA Integrative Arts Psychotherapy, registered member of BAAT, HCPC and UKCP, Self-employed art psychotherapist.</p>	<p>R</p>	<p><b>Flexing the Frame: Therapist Experiences of Delivering Museum-based Art Psychotherapy.</b> Three art psychotherapists describe a simple, collaborative methodology which can be used to research innovative practice and discuss the findings of their research into facilitating museum-based art psychotherapy groups.</p>

<p><b>Stephen Legari</b>, MA, MSc(A), ATPQ, CFT, ATR, Montreal Museum of Fine Arts.</p>	<p>PI</p>	<p><b>Art Therapy at the Humanist Museum</b> This presentation will report on the Montreal Museum of Fine Arts' comprehensive art therapy programme.</p>
<p><b>Ronithah Heymann</b>, PhD.</p>	<p>PI</p>	<p><b>A mental- evaluation model based on art process and the inner spectator's role.</b> The objective of the current research is to construct a new model for art therapy.</p>
<p><b>Alison Mercer</b></p>	<p>PI</p>	<p><b>Interchanges; Exposing the relationship of artist and client during making encounters</b> Interchanges describes the affective relationship between client and artist when engaged in textile making activities.</p>
<p><b>Kerstin Schoch</b>, HKS University of applied sciences and arts in Ottersberg, Institute for Art Therapy and Research.</p>	<p>R</p>	<p><b>Measuring art: RizbA, a quantitative rating instrument assessing pictorial expression.</b> As a reliable quantitative questionnaire, the rating instrument for two-dimensional pictorial work (RizbA) opens new perspectives in formal picture analysis, documentation and research.</p>
<p><b>Susan Carr</b>, PhD, HPC Registered, BAAT Registered, Private Practice, International Journal of Art Therapy Co-Editor.</p>	<p>R</p>	<p><b>Portrait Therapy &amp; the Art Therapist's 'third hand': The research findings.</b> This presentation will disseminate the findings of a multiple case-study practice-based PhD research project, evaluating the effects of Portrait Therapy.</p>

<p><b>Catherine Carr</b>, PhD, PG Dip Music Therapy, Certificate in Music and Imagery, BA Hons; Unit for Social and Community Psychiatry, Newham Centre for Mental Health.</p> <p><b>Barbara Feldtkeller</b>, MSC, PG Dip Dance Movement Psychotherapy, PGCE Avon and Wiltshire Mental Health Partnership NHS Trust. Arts Therapies, Woodside, Callington Road Hospital, Bristol</p> <p><b>Jennifer French</b>, PGDip Music Therapy, Tower Hamlets Centre for Mental Health, Bancroft Road, London</p> <p><b>Dominik Havsteen-Franklin</b>, PhD, MSc, Diploma Art Therapy, Brunel University London, Brunel CNWL NHS Partnership College of Business Arts &amp; Social Sciences Department of Arts and Humanities.</p> <p><b>Professor Vicky Karkou</b>, PhD, MD (honoris causa), MEd, PgDip, BEdSc, Faculty of Arts and Sciences and Faculty of Health and Social Care Edge Hill University.</p> <p><b>Nicola Power</b>, MA Art Therapy, PGCert Clinical Leadership, BA Architecture, BSc Architecture Clinical Resource Centre, Bedfordshire</p>	<p>R</p>	<p><b>Effectiveness of group arts therapy in community mental health: The ERA trial</b> This presentation will provide a background and introduction to the ERA study: a randomised controlled trial looking at the effectiveness of group arts therapy (art, dance movement, music) for adults in community mental health care.</p>
<p><b>Michael Franklin</b>, PhD, ATR-BC, Naropa University, Boulder Colorado</p>	<p>PI</p>	<p><b>Art as Contemplative Practice: Surfacing the Ineffable in Art Therapy.</b> This presentation combines yoga, meditation, and contemplative traditions together with a focus on transforming the fluctuations of our thinking – feeling – relational self through art.</p>
<p><b>Maria del Rio Dieguez</b></p>		<p><b>MSC vs. MSC Art in Chronic Pain.</b> A randomized clinical trial to compare the effectiveness of a mindful self-compassion program and a mindful self-compassion program integrated with art therapy intervention to improve quality of life in chronic pain patients.</p>

**THURSDAY MORNING PROGRAM**

<p><b>Sue Holttum</b>, PhD, AFBPsS, British Association of Art Therapists.</p> <p><b>Tim Wright</b>, MA Art Therapy, West London NHS Trust.</p>	<p>R</p>	<p><b>Developing Art Therapy Practice Guidelines Relating to Psychosis.</b> Describing the development of professional guidelines and a detailed practice framework for UK art therapists working with people diagnosed with psychosis.</p>
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<p><b>Chris Wood</b>, PhD, HCPC registered, full BAAT member, Art Therapy Northern Programme, Sheffield.</p>	<p>PI</p>	<p><b>What is the Hearing Voices Movement and how do we respond?</b> This presentation considers the International Hearing Voices Movement: its history and models for recovery in practice and research.</p>
<p><b>Ronald Lay</b>, MA, ATR-BC, AThR, MA Art Therapy, School of Creative Industries, Faculty of Fine Arts, Media &amp; Creative Industries, LASALLE College of the Arts.</p>	<p>PI</p>	<p><b>Development of Art Therapy in Southeast Asia: Strategically Anchoring the Discipline.</b> This presentation aims to chronicle the significance of strategically anchoring the discipline of art therapy in Southeast Asia in ways that ground and secure the profession within the local mental health landscape.</p>
<p><b>Barbara Parker-Bell</b>, PsyD, ATR-BC, Florida State University.</p> <p><b>Natalia Nazarova</b>, PhD, Rehabilitation Department of Psychoneurological Dispensary, St. Petersburg</p>	<p>PI</p>	<p><b>Russian Art Therapy and Mental Health Care: Transformation, Trends &amp; Training.</b> Information regarding practitioner perspectives gathered via survey research of 46 participants from diverse regions in the Russian Federation will be presented.</p>
<p><b>Zoe Armstrong</b>, Doctoral Candidate, RCAT, BCATR, Ignite Counselling.</p>	<p>R</p>	<p><b>Transitioning into Visibility; Using Art to Advocate for Social Action and Change.</b> This study examines the social impacts of a public art exhibition by transgender and Two Spirit clients.</p>
<p><b>Rena Shein</b>, Master of Art Therapy.</p>	<p>PI</p>	<p><b>Socially Engaged Art Therapy in an Aboriginal Community: Dadirri and Containment.</b> Working with two hundred participants between the ages of two and 96 in an Aboriginal Community, an Art Therapist draws on ancient ways of listening to embed psycho-dynamically informed Art Therapy within Socially Engaged Practice.</p>

<p><b>Mavis Osei</b>, PhD, Kwame Nkrumah University of Science and Technology</p>	<p>R</p>	<p><b>The lone art therapist: The journey of self-identity.</b> Relying on a mainly qualitative approach method, the study explores my identity in my journey towards attaining a graduate education in art therapy and the aftermath.</p>
<p><b>Katrina Bennett</b>, MSc, MA (candidate), School of Creative Industries, Lasalle College of the Arts, Singapore.</p> <p><b>Daphna Arbell Kehila</b>, EATA (M.A); PhD Candidate at Lesley University, West East Pte Ltd.</p>	<p>PI</p>	<p><b>Art Therapy with female migrant domestic workers in Singapore.</b> One program was offered to shelter residents over three months. The other comprised individual workshops conducted at a non-formal education setting.</p>
<p><b>Victoria Armstrong</b>, MSc Art Therapy, Dundee University</p>	<p>R</p>	<p><b>Evaluating parent-infant dyadic groups: A mixed methodologies approach.</b> Reporting on current research by an interdisciplinary team to measure and explicate change within art psychotherapy groups for parent-infant dyads using qualitative and quantitative methods.</p>
<p><b>Kristin Leith</b>, PhD, Institute of Archaeology, UCL, Teapot Trust</p>	<p>PI</p>	<p><b>Teapot Trust Open Group Art Therapy for Children in Paediatric Outpatient Clinics.</b> The presentation explains how we embed art therapists in clinical teams, the OGM's impact on children and families, and research implications for this model.</p>

## THURSDAY MORNING PROGRAM

<p><b>Jill Westwood</b>, PhD, HCPC registered Art Psychotherapist, Goldsmiths University.</p> <p><b>Lesley Morris</b>, HCPC registered Art Psychotherapist, Goldsmiths University.</p>	R	<p><b>Crossing the Field: Creating interactive spaces through a participatory artists' event.</b> Aims are to to explore and rethink relationships with the people we work with, and the paces in which we work as Art Psychotherapists.</p>
<p><b>Carles Ramos</b>, Art Psychotherapy (Goldsmiths) &amp; Mentalisation level II (A Freud Institute), Metàfora, centre d'estudis.</p>	PI	<p><b>Observation and Expressive Techniques (OET), working outside the session.</b> I am presenting a method of running art therapy groups where the image-making is done at home between sessions.</p>
<p><b>Presenters for Masterclasses</b></p>		<p><b>Title &amp; short description</b></p>
<p><b>Susan Hogan</b>, PhD, (UK) Registered Art Therapist, Professor of Arts &amp; Health at the University of Derby &amp; Professorial Fellow, Institute of Mental Health, Nottingham.</p>		<p><b>Birth Professionals Make Art.</b> Obstetricians, midwives, and new mothers have been given the opportunity to explore their experiences of compassion fatigue, stress, birth suffering and post-natal readjustments using the arts.</p>



<p><b>Miriam Usiskin</b>, UK HCPC registered Art Therapist University of Hertfordshire: Art Refuge UK.</p> <p><b>Bobby Lloyd</b>, UK HCPC registered Art Therapist, visual artist, Art Refuge UK.</p>		<p><b>Instillation as shelter.</b> We challenge the ubiquity of traditional materials and media in art therapy practice and propose that we choose and use our tools confidently, ethically and with imagination.</p>
<p><b>Presenters for Workshops</b></p>		<p><b>Title &amp; short description</b></p>
<p><b>Einat Metzl</b>, PhD, ATR-BC, LMFT, CST, Loyola Marymount University.</p> <p><b>Rina Buberoglu-Lerner</b>, MA, Seminar Hakibbutzim College</p>		<p><b>Drawing from the Impossibly Complex: Lessons from Multicultural Art Therapy Trainings in Israel.</b> The workshop will offer experiential opportunities – through creative explorations, role plays and group dialogues – to increase awareness of cultural stance art therapists hold, their personal and socio-political origins.</p>
<p><b>Cornelia Elbrecht</b>, MA (Art Ed); AThR, SEP; ANZACATA; IEATA, Institute for Sensorimotor Art Therapy</p>		<p><b>Healing Trauma with Guided Drawing.</b> Guided Drawing is a trauma-informed, bottom- up approach to body-mapping. This workshop will cover some of the theoretical, trauma- informed underpinnings of the technique. In addition, participants will have the opportunity to experience the bilateral, rhythmic, body-focused approach of Guided Drawing.</p>

<p><b>Sharon Snir</b>, PhD, ATR, Tel Hai College Israel.</p> <p><b>Dafna Regev</b>, Ph.D., School of Creative Art Therapies, University of Haifa, Israel.</p>		<p><b>The Power of Art in Therapy - Ways to Measure Abstract Phenomena</b></p> <p>This workshop will enable participants to examine ways to measure the abstract experience of art making. It introduces innovative self-report questionnaires for both therapist and client. During the workshop, participants can experiment with these questionnaires and actively engage with and consider additional ways to explore the beneficial effects of art. We will describe the ABI – Art-Based Intervention Questionnaire we developed (Snir &amp; Regev, 2013). The purpose of the questionnaire is to quantify the creative experience for the creator. We will also discuss the therapist's point of view on the creative experience.</p>
<p><b>Abbe Miller</b>, MS, ATR-BC, LPC, Albertus Magnus College</p> <p><b>Megan Robb</b>, MA, ATR-BC, LPC, Southern Illinois University Edwardsville.</p>		<p><b>The Five Phases of El Duende Art-Based Supervision.</b></p> <p>Participants create and process a small El Duende Process Painting assemblage, adapting the model's five phases as an art-based supervision method. Technical and theoretical underpinnings for application are explored. Transformational experiential learning is enhanced via an artistic approach to attending, developing reflectivity and reflexivity.</p> <p>Overall, this workshop will focus on how EDPP's one-canvas work is adapted as an art-based supervision model for art therapists. Efficacy is explored through:</p> <ul style="list-style-type: none"> <li>a) the ways in which the five intentional phases structure enhances normative learning (promotion of standards);</li> <li>b) how formative (development of knowledge and skills) learning is facilitated by disclosure via art process and product, using the layering one-canvas experience, and;</li> </ul>

		c) how utilizing peer group supervision fosters restorative and reflexive qualities.
<p><b>Nadia Collette</b>, Hospital Santa Creu i Sant Pau</p> <p><b>Sally Schofield</b>, PhD</p> <p><b>Norma García Reyna</b>, PsyD. Arttherapist registered in ATE (Spanish Professional Association of Art Therapists)., Metafora. Master's degree school Art therapy. Barcelona</p>		<p><b>Art therapy research networks. An experience in Spain</b></p> <p>General objective: Stimulate art therapists to understand research as part of our professional development (Collette et al., 2013).</p>
<p><b>13.00pm to 14.30pm LUNCH</b></p>		