

# International Art Therapy Practice/Research Conference 11th - 13th July, 2019



hosted by

## Conference Agenda: THURSDAY 11th July, 2019

KEY TO AGENDA	
Keynote Speakers	
Round Table Discussion	
Research Papers & Practice Papers on Innovation	
Masterclass	
Workshop	

08:30am	<b>Registration</b> (Please Note: early registration will be open on Wednesday 10th July from 6.00pm to 8.00pm)								
09:45am - 11:00am	<b>Welcome</b> Professor Di Waller OBE, Honorary BAAT President, <b>Tim Wright</b> , BAAT Chair, <b>Val Huet</b> , PhD, BAAT CEO and <b>Christianne Strang</b> , PhD, AATA President  <b>Keynote Speakers</b> Professor Lynn Kapitan: The Social Imperative in Art Therapy Research: Claiming Spaces, Transforming Narratives and Professor Ephrat Huss: Using arts to research but also transform society: Participatory research approaches in art therapy								
11-11:30am	<b>Coffee Break</b>								
11:30am - 13:00pm	Hidden Gems: Art as an Active Bridge in Data Analysis; <b>Denise Malis</b> .  Getting Going on Art Therapy Research: Three Perspectives on the Problem Set; <b>Donna Betts, Sarah Deaver &amp; Lynn Kapitan</b>  Reflexivity & Art-based Research - Addressing Research Methodology Issues.  <b>USA</b>	Spanning the Continuum of Knowledge: Diverse Research Methodologies in Art Therapy; <b>Juliet King, Heidi Bardo, Jordan Potash, Mary Helen Ruff &amp; Lisa Raye Garlock</b>  Diverse Research Methodology  <b>USA</b>	Art Therapy with the Imprisoned: Re-creating Identity; <b>Dave Gussak</b>  Behind closed doors: Art psychotherapy with female sex offenders; <b>Jess Collier</b>  Prisons & Female Sex Offenders  <b>USA &amp; UK</b>	Flexing the Frame: Therapist Experiences of Delivering Museum-based Art Psychotherapy; <b>Ali Coles, Fiona Harrison &amp; Saira Todd</b>  Art Therapy at the Humanist Museum; <b>Stephen Legari</b>  Art Therapy in Museums  <b>UK &amp; Canada</b>	A Mental-Evaluation Model Based on Art Process and the Inner Spector's Role; <b>Ronithah Heymann</b>  Interchanges, Exposing the Relationship of Artist and Client During Making Encounters; <b>Alison Mercer</b>  Evaluation and Therapeutic Relationships  <b>Israel &amp; UK</b>	Portrait Therapy & the Art Therapist's 'third hand': The research findings; <b>Susan Carr</b>  Measuring art: Rizba, a quantitative rating instrument assessing pictorial expression; <b>Kerstin Scoch</b>  Using Portrait in Art Therapy and Art based Qualitative & Quantitative Research  <b>UK &amp; Germany</b>	Effectiveness of group arts therapy in community mental health: The ERA trial; <b>Catherine Carr, Barbara Feldtkeller, Jennifer French, Dominik Havsteen-Franklin, Vicky Karkou and Nicola Power</b>  Mixed Diagnoses Arts Therapies Groups RCT  <b>UK</b>	Art as Contemplative Practice: Surfacing the Ineffable in Art Therapy; <b>Michael Franklin</b>  MSC vs. MSC Art in Chronic Pain; <b>Maria del Rio Dieguez</b>  Yoga, Meditation & Art Therapy and Chronic Pain  <b>USA &amp; Spain</b>	Developing Art Therapy Practice Guidelines Relating to Psychosis; <b>Sue Holtum and Tim Wright</b>  What is the Hearing Voices Movement and how do we respond? <b>Chris Wood</b>  Art Therapy & Psychosis  <b>UK</b>
	Development of Art Therapy in Southeast Asia: Strategically Anchoring the Discipline; <b>Ronald Lay</b>  Russian Art Therapy and Mental Health Care: Transformation, Trends & Training; <b>Barbara Parker Bell and Natalia Nazarova</b>  Establishing Art Therapy  <b>Singapore &amp; Russia</b>	Transitioning into Visibility; Using Art to Advocate for Social Action and Change; <b>Zoe Armstrong</b>  Socially Engaged Art Therapy in an Aboriginal Community: Dadirri and Containment; <b>Rena Shein</b>  Socially Engaged Practice  <b>Canada &amp; Australia</b>	The lone art therapist: The journey of self identity; <b>Mavis Osei</b>  Art Therapy with female migrant domestic workers in Singapore; <b>Katrina Bennet and Daphna Arbell Kehila</b>  Art Therapy with Internally Displaced People and Migrants  <b>Ghana &amp; Singapore</b>	Evaluating parent-infant dyadic groups: A mixed methodologies approach; <b>Victoria Armstrong</b>  Teapot Trust Open Group Art Therapy For Children in Paediatric Outpatient Clinics; <b>Kristin Leith</b>  Dyadic Child/Parent and Children Groups in Paediatrics  <b>UK</b>	Crossing The Field: Creating interactive spaces through a participatory artists' event; <b>Jill Westwood and Lesley Morris</b>  Observation and Expressive Techniques (OET), working outside the session; <b>Carles Ramos</b>  Collaborative Art Initiatives and Using Art Directives Outside Sessions  <b>UK &amp; Spain</b>	Birth Professionals Make Art; <b>Professor Susan Hogan</b>  The Use of the Arts for Supporting Birthing Professionals  <b>UK</b>	Installation as shelter; <b>Miriam Usiskin and Bobby Lloyd</b>  The Art Therapy Space with Refugees and No Fixed Space  <b>UK</b>	Drawing from the Impossibly Complex: Lessons from Multicultural Art Therapy Trainings in Israel; <b>Einat Metzl and Rina Buberoglu-Lerner</b>  Multicultural Issues  <b>USA &amp; Israel</b>	Healing Trauma with Guided Drawing; <b>Cornelia Elbrecht</b>  Trauma Healing and Guided Drawing  <b>Australia</b>

<p>11:30am - 13:00pm</p>		<p>Art therapy research networks. An experience in Spain; <b>Nadia Collette, Sally Schofield and-Norma Garcia Reyna</b></p> <p>Research Networks</p> <p>Spain</p>	<p>The Power of Art in Therapy - Ways to Measure Abstract Phenomena; <b>Sharon Snir and Dafna Regev</b></p> <p>Self-Report Questionnaire for Therapist and Client</p> <p>Israel</p>	<p>The Five Phases of El Duende Art-Based Supervision; <b>Abbe Miller and Megan Robb</b></p> <p>Supervision</p> <p>USA</p>	
<p>13:00pm - 14:30pm</p>	<p><b>Lunch</b></p>				
<p>14:30pm - 15:45pm</p>	<p><b>Keynote Speakers</b> Arts in Health, Arts Therapies and Public Health</p> <p><b>Lord Howarth of Newport:</b> Arts in Health and Arts Therapies as Fundamental to Health Strategy. <b>Donna Betts, PhD:</b> Unifying and Promoting the Arts for Healthand Wellbeing. <b>Professor Susan Hogan:</b> What can Arts Therapies Contribute to Public Health?</p>				
<p>15:45pm - 16:15pm</p>	<p><b>Coffee Break</b></p>				
<p>16:15pm - 17:45pm</p>	<p><b>Round Table Discussion</b> Arts Therapies and Arts in Health: Identitiy, Partnerships and Growth</p> <p><b>Chair: Donna Betts, PhD</b></p> <p><b>Contributors</b></p> <p><b>Tammy Shella, PhD, ATR-BC, Art Therapy Manager, Cleveland Clinic Arts &amp; Medicine Institute</b> <b>Ben Pearce, Director, Paintings in Hospitals</b> <b>Jenny Regan, CEO, London Arts in Health Forum</b> <b>Dr David O’Flynn, Chair, Adamson Collection Trust</b> <b>Victoria Hume , Director, Culture, Health &amp; Wellbeing Alliance</b> <b>Val Huet, CEO, BAAT</b></p>				

<p><b>16:15pm</b> - <b>17:45pm</b></p>	<p>Emotional processing in Art Therapy for Breast Cancer patients; <b>Johanna Czamanski-Cohen</b></p> <p>Waiting and Holding: Art therapy with terminally-ill individuals in a hospice; <b>Kim Hau and Calvin Pang</b></p> <p>Cancer Care and End of Life</p> <p><b>Israel &amp; Singapore</b></p>	<p>Art-based Interventions for Refugee Well-being: A Mixed Methods Systematic Review; <b>Kate Phillips</b></p> <p>We are here: Activating a map on the France-UK border; <b>Miriam Usiskin, Bobby Lloyd and Naomi Press</b></p> <p>Art Therapy with Refugees</p> <p><b>UK</b></p>	<p>The adaptive use of the borrowed image in art therapy; <b>Elizabeth Stone</b></p> <p>Digital "Material" in Art Therapy: Using film in a clinical context; <b>Silke Hilgers</b></p> <p>Borrowed Images and Using Film</p> <p><b>USA &amp; Germany</b></p>	<p>Therapeutic Potential of Puppets and Puppet Theatre as a Tool in Adult Client Therapy; <b>Katerina Zachova</b></p> <p>Traditional Tales Art Therapy Tool: 4-week plan using Fairy Tales; <b>Carol Arnold</b></p> <p>Puppets and Fairy Tales</p> <p><b>Czech Republic &amp; UK</b></p>	<p>Developing an Accessible Art Therapy Program for College Students; <b>Megan E. Beerse</b></p> <p>Group Work in Undergraduate Art Therapy Education; <b>Heather Denning</b></p> <p>Art Therapy with Students</p> <p><b>USA</b></p>	<p>Art-based supervision through the creation of response art; <b>Norma Garcia Reyna and Carles Ramos</b></p> <p>Leading Beautifully: Challenges, Complexities and Mentorship in Art Therapy Leadership; <b>Jennifer DeLucia and Laura Teoli</b></p> <p>Art-based Supervision and Mentorship</p> <p><b>Spain &amp; USA</b></p>	<p>Exploring the Effectiveness of Setting Open Studio on Campus of Taiwan University; <b>Min Hsuan Wu and Hui Chuang Chu</b></p> <p>Opening Art Therapy Thresholds: Illuminating Change; <b>Emily Nolan</b></p> <p>Open and Community Studios</p> <p><b>Taiwan &amp; USA</b></p>	<p>Learning Disability and Mental Distress: A Systematic Review of Art Therapy Evidence; <b>Nicki Power</b></p> <p>Review of BAAT SIG for Personality Disorder 2012 Professional consensus guidelines; <b>Peter Bodis</b></p> <p>Systematic Review Learning Disability and Personality Disorders Guidelines</p> <p><b>UK</b></p>	<p>Pieces of Place: Finding Meaning through Artisan Craft in Central Mexico; <b>Eliza Homer</b></p> <p>Going Out and Getting In: Art Therapy on Street Outreach in Singapore; <b>Aaron Lang</b></p> <p>Traditional Arts and Street Outreach</p> <p><b>Mexico &amp; Singapore</b></p>
	<p>Archetypal Art Therapy: Exploring the PPAT &amp; the Garden of Eden; <b>Michelle Dean</b></p> <p>The Artist in the Art Therapist: A Journey of Personal Discovery; <b>Mireia Tysoe</b></p> <p>Archetypes in PPAT and Art for Self-discovery</p> <p><b>USA &amp; Spain</b></p>	<p>The Perceptions of Art-therapy among Israeli Ultra-Orthodox Therapists &amp; Clients; <b>Limor Goldner and Chana Krupper Podolsky</b></p> <p>The Rise of the Lion Rock Spirit in Hong Kong Women; <b>Ling Cheun Bianca Lee</b></p> <p>Religious and Cultural Groups</p> <p><b>Israel &amp; Hong Kong</b></p>	<p>Instilling Art Therapy Sensibility and Techniques into Salvadorian Education; <b>Ruth Gutfreund</b></p> <p>SHILPANJALI: Culturally relevant creative arts therapy curriculum development in India; <b>Oihika Chakrabarti</b></p> <p>Establishing Art Therapy and Training</p> <p><b>EI Salvador &amp; India</b></p>	<p>Group Art Therapy and Mentalization: A Service Development in Complex Needs; <b>Francesca La Nave</b></p> <p>The Father Object in Art Therapy with Male Adolescents and Male Therapists; <b>Yehuda Ruderman</b></p> <p>Groups and Mentalizing, and Male Adolescents</p> <p><b>UK</b></p>	<p>Conducting Research in the Field of Art Therapy; <b>Anton Svendrovski</b></p> <p>Introduction to Research Methodologies</p> <p><b>Canada</b></p>	<p>Expressive Arts Coaching a Direct Approach; <b>Avi Goren-Bar</b></p> <p>Art Coaching</p> <p><b>Israel</b></p>	<p>How do we describe practice for research? Valuing the implicit, making it explicit; <b>Catherine Carr, Barbara Feld-keller, Jennifer French, Dominik Havsteen-Franklin, Vicky Karkou and Nicola Power</b></p> <p>Practice for Research</p> <p><b>UK</b></p>	<p>The Therapeutic Use of Card Imagery and Archetypes; <b>Kim Matias and Cyndera Quackenbush</b></p> <p>Use of Cards and Archetypes</p> <p><b>UK</b></p>	<p>Art Therapy for Civic Dialogues and Citizenship; <b>Jordan Potash</b></p> <p>Civic Dialogue</p> <p><b>USA</b></p>
	<p>Layers of Anger; <b>Marian Liebmann</b></p> <p>Using Art to Address Anger</p> <p><b>UK</b></p>	<p>Using the Cultural Humility framework in Art Therapy Practice; <b>Rapinder Kaur and Jaspreet Bal</b></p> <p>Cultural Sensitivity</p> <p><b>Canada</b></p>							
<p><b>17:45pm</b></p>	<p><b>End of Day</b></p>								