

<p>Time: 14.30pm to 15.45pm</p> <p>Keynote Speakers on Arts in Health, Arts Therapies & Public Health</p>		<p>Lord Howarth of Newport: Arts in Health & Arts Therapies as Fundamental to Health Strategy.</p> <p>Donna Betts PhD: Unifying and Promoting the Arts for Health and Wellbeing.</p> <p>Professor Susan Hogan: What Can Arts Therapies Contribute to Public Health?</p>
<p>15.45pm to 16.15pm: COFFEE BREAK</p>		
<p>Time: 16.15pm to 17.45pm</p> <p>Round table discussion</p>		<p>Arts Therapies & Arts in Health: identity, partnerships & growth.</p> <p>Chair: Donna Betts, PhD</p> <p>Contributors: Tammy Shella, PhD, ATR-BC, Art Therapy Manager, Cleveland Clinic Arts and Medicine Institute Ben Pearce, Director, Paintings in Hospitals Jenny Regan, CEO, London Arts in Health Forum Dr David O’Flynn, Chair, Adamson Collection Trust Victoria Hume, Director, Culture, Health and Wellbeing Alliance Dr Val Huet, CEO, BAAT</p>
<p>Time: 16.15pm to 17.45pm</p> <p>Presenters for Practice Innovation (PI) or Research (R) Papers</p>	<p>PI /R</p>	<p>Title & Short Description</p>
<p>Johanna Czamanski-Cohen, PhD, ATR, LPC, University of Haifa</p>	<p>R</p>	<p>Emotional processing in Art Therapy for Breast Cancer patients. In this presentation, we will explain the importance of mechanistic studies, present pilot data and describe a study designed to examine two mechanistic changes.</p>
<p>Kim Hau and Calvin Pang, MA, AThR, Assisi Hospice</p>	<p>R</p>	<p>Waiting and Holding: Art therapy with terminally-ill individuals in a hospice. This presentation explores the mechanisms behind periods of engagement within psychodynamic art psychotherapy encounters with terminally-ill individuals in a hospice, when no art is actively being made.</p>
<p>Kate Phillips, Masters, University of Derby</p>	<p>R</p>	<p>Art-based Interventions for Refugee Well-being: A Mixed Methods Systematic Review.</p>

		Drawing on qualitative and quantitative research findings for art therapy, participatory and community art, this evidence synthesis illuminates important elements of art-based activities and highlights areas for improvement in research reporting.
<p>Miriam Usiskin, University of Hertfordshire: Art Refuge UK.</p> <p>Bobby Lloyd, UK HCPC registered Art Therapist, visual artist, Art Refuge UK/</p> <p>Naomi Press, MA Art Therapy, HCPC Registered, Art Refuge UK</p>	PI	<p>We are here - Activating a map on the France-UK border.</p> <p>This paper will look at the specific role of maps in a radical frontline art therapy practice on the France-UK border at Calais.</p>
<p>Elizabeth Stone, MA, ATR-BC, LP, LCAT, private practice</p>	R	<p>The adaptive use of the borrowed image in art therapy.</p> <p>This explorative study offers a reflection from clinical practice based upon the premise that the role of the 'borrowed' image advances the therapeutic action of art therapy with psychiatric patients.</p>
<p>Silke Hilgers, M.A. Art Therapy, PHD candidate, Weißensee Kunsthochschule Berlin (Weißensee Art Academy Berlin</p>	PI	<p>Digital "Material" in Art Therapy - using Film in a clinical context</p> <p>This presentation aims at discussing different positions on digital material in Art Therapy, presenting examples of clinical Art Therapy with film. t. T</p>
<p>Katerina Zachova, Department of Addictology, First Faculty of Medicine, Charles University, Prague, Czech Republic.</p>	R	<p>Therapeutic Potential of Puppets and Puppet Theatre as a Tool in Adult Client Therapy.</p> <p>The paper presents the results of a study, which analyzes the correlation of specific mental diagnoses (category F20, addiction) with selected patterns in painting on puppet theatre theme.</p>
<p>Carol Arnold, MA Art Therapy (HCPC Registered)</p>	PI	<p>Traditional Tales Art Therapy Tool: 4-week plan using Fairy Tales.</p> <p>Their nature, with their language of metaphor and symbolism, suggested they may be useful in combination with Art Therapy.</p>

<p>Megan E. Beerse, MS, Florida State University</p>	<p>R</p>	<p>Developing an Accessible Art Therapy Program for College Students. The presenters will discuss the nuanced benefits of technology-assisted mindfulness-based art therapy as compared to the intrinsic therapeutic properties of clay through salivary cortisol analysis in addition to anxiety and perceived stress measures.</p>
<p>Heather Denning, MA, ATR-BC, ATCS, LSW, Mercyhurst University</p>	<p>PI</p>	<p>Group Work in Undergraduate Art Therapy Education. This paper presents methods of teaching undergraduate art therapy students foundational concepts of group art therapy through collaborative art making.</p>
<p>Norma García Reyna, PsyD. Art therapist registered in ATE (Spanish Professional Association of Art Therapists)., Metafora. Master's degree school Art therapy. Barcelona</p> <p>Carles Ramos, Art Psychotherapy (Goldsmith's) & Mentalisation level II (A Freud Institute), Metàfora, centre d'estudis</p>	<p>R</p>	<p>Art-based supervision through the creation of response art. Experience in art-based supervision, through the use of response art, within the academic context, in a master's degree in art therapy in Barcelona.</p>
<p>Jennifer DeLucia, DAT, ATR-BC, LCAT, Syracuse University</p> <p>Laura Teoli, MS, ATR-BC, LPC, Nazareth College</p>	<p>PI</p>	<p>Leading Beautifully: Challenges, Complexities and Mentorship in Art Therapy Leadership. Art therapists integrate beauty and authenticity when working with clients, seeking congruence between words, actions and non-verbal expression.</p>
<p>Min Hsuan Wu</p> <p>Hui Chuang Chu</p>	<p>R</p>	<p>Exploring the Effectiveness of Setting Open Studio on Campus of Taiwan University. Using the concept of open studio, this study helped college students to face the dilemma through the creation of art media and built a process of artistic relaxation.</p>
<p>Emily Nolan, DAT, ATRL, BC, LPC</p>	<p>PI</p>	<p>Opening Art Therapy Thresholds: Illuminating Change. The presenter will discuss the research that she conducted with 3 art therapists to understand what happens when working in spaces of transformation that occur outside of traditional areas of clinical treatment and community arts, in community art therapy studios.</p>

<p>Nicki Power, Masters in Art Therapy, East London NHS Foundation Trust</p>	<p>R</p>	<p>Learning Disability and Mental Distress: A Systematic Review of Art Therapy Evidence. The first systematic review of art therapy treatment for people who have a Learning Disability draws together the diverse and disparate evidence in this field.</p>
<p>Peter Bodis, Mgr, East London Foundation Trust</p>	<p>R</p>	<p>Review of BAAT SIG for Personality Disorder 2012 Professional consensus guidelines. The aim is to review existing professional guidelines as published in 2012. Since the guidelines were published in the International Journal for Art Therapy a significant volume of literature was published on the theme of PD and art therapy. Guidelines are due a review to guide current clinical practice.</p>
<p>Eliza Homer, ATR-BC, CCTS-I, LAC, NCC</p>	<p>R</p>	<p>Pieces of Place: Finding Meaning through Artisan Craft in Central Mexico. Research conducted in Mexico explored the potential use of traditional craft, artesenia. Through the act of doing, art making became key to decolonizing Western and Indigenous modes of art-based research.</p>
<p>Aaron Leng, MA, AThR</p>	<p>PI</p>	<p>Going Out & Getting In: Art Therapy on Street Outreach in Singapore. This presentation explores how an art therapist in the context of providing street outreach, can offer therapeutic services to youth within public spaces.</p>
<p>Michelle Dean, MA, ATR-BC, LPC, CGP, The Center for Psyche & the Arts, LLC</p>	<p>Pi</p>	<p>Archetypal Art Therapy: Exploring the PPAT & the Garden of Eden. This paper explores the archetypal patterns inherent in the art-intervention, Draw Yourself Picking an Apple from a Tree (PPAT), as it relates to the creation myth, The Garden of Eden and its mythic connection to the birth of consciousness as seen through a phenomenological and analytic psychology lens.</p>
<p>Mireia Tysoe, Masters</p>	<p>PI</p>	<p>The Artist in the Art Therapist: A Journey of Personal Discovery. A personal account of a currently non-practicing art therapist's self-discovery through her artwork and realisation of the importance for art</p>

		therapists to experience the process of seeing and discovering themselves in their own artwork, as a fundamental need for self-understanding and emotional development.
<p>Limor Goldner, University of Haifa</p> <p>Chana Krupper Podolsky, University of Haifa</p>	R	<p>The Perceptions of Art-therapy among Israeli Ultra-Orthodox Therapists & Clients</p> <p>Three themes that emerged in interviews and drawings of 15 ultra-Orthodox art therapists and clients are presented.</p>
<p>Ling Cheun Bianca Lee.</p>	P	<p>The Rise of the Lion Rock Spirit in Hong Kong Women.</p> <p>This presentation will explore the ever-changing intersectioned lives of Hong Kong women raised by the Lion Rock Spirit.</p>
<p>Ruth Gutfreund, CentrArte</p>	R	<p>Instilling Art Therapy Sensibility and Techniques into Salvadorian Education</p> <p>Art Therapy is not yet developed in El Salvador, but a fully trained Art Therapist has been finding ways to introduce the use of art in therapy and in education.</p>
<p>Oihika Chakrabarti, Registered Art Psychotherapist & Founder Director, PGD, MFA, BVA, Manahkshetra Foundation (art for social change)</p>	PI	<p>SHILPANJALI - Culturally relevant creative arts therapy curriculum development in India.</p> <p>This presentation focuses on creating the first art/s therapy curriculum at Masters level through a consensus-based research study in India.</p>
<p>Francesca La Nave, MA Group and Intercultural therapy, Art Psychotherapy, Group Analytic Psychotherapy, NHS and Private Practice</p>	PI	<p>Group Art Therapy and Mentalization: a Service Development in Complex Needs</p> <p>A paper describing how an Art Therapy group was created as part of a Complex Needs service development, providing verbal and visual descriptions of the clinical methodology used to address non-mentalizing states and the group's function in relation to the viability and access to the service as a whole.</p>
<p>Yehuda Ruderman, M.A. Art Therapy, Haifa University, Israel</p>	R	<p>The Father Object in Art Therapy with Male Adolescents and Male Therapists</p> <p>This study addresses the unique experience of adolescent boys in art therapy with male therapists, and its relationship with the father object.</p>

Presenters for Masterclasses	Title & Short Description
<p>Anton Svendrovski, MBA, MSc (Math), BCompSc, IBM SPSS Certified, StatsHelp.ca</p>	<p>Conducting Research in the Field of Art Therapy. We will demystify the research process, basic terminology, key steps, and most commonly used designs.</p>
<p>Avi Goren-Bar, PhD, Certified Expressive Arts Therapist, Clinical & Educational Psychologist, Beit Berl Academic college, MA Art Therapy Program, Israel</p>	<p>EXPRESSIVE ARTS COACHING - direct approach. A short lecture will open up an experiential dyad session where participants will explore what they acquired.</p>
Presenters for Workshops	Title & Short Description
<p>Catherine Carr, PhD, PG Dip Music Therapy, Certificate in Music and Imagery, BA Hons; Unit for Social and Community Psychiatry, Newham Centre for Mental Health.</p> <p>Barbara Feldtkeller, MSC, PG Dip Dance Movement Psychotherapy, PGCE Avon and Wiltshire Mental Health Partnership NHS Trust. Arts Therapies, Woodside, Callington Road Hospital, Bristol</p> <p>Jennifer French, PGDip Music Therapy, Tower Hamlets Centre for Mental Health, Bancroft Road, London</p> <p>Dominik Havsteen-Franklin, PhD, MSc, Diploma Art Therapy, Brunel University London, Brunel CNWL NHS Partnership College of Business Arts & Social Sciences Department of Arts and Humanities.</p> <p>Professor Vicky Karkou, PhD, MD (honoris causa), MEd, PgDip, BEdSc, Faculty of Arts and Sciences and Faculty of Health and Social Care Edge Hill University.</p> <p>Nicola Power, MA Art Therapy, PGCert Clinical Leadership, BA Architecture, BSc Architecture, Clinical Resource Centre, Bedfordshire.</p>	<p>How do we describe practice for research? Valuing the implicit, making it explicit. How do we describe what we do in art therapy when much rests upon implicit, relational and nonverbal ways of knowing? How does this relate to other arts psychotherapies? We will share our approach to elicit the implicit in our practice and offer ideas for development in different clinical groups.</p>

<p>Kim Matias, MA Art Psychotherapy - Roehampton / HCPC registered (Edit)</p> <p>Cyndera Quackenbush, Master of Arts in Counseling Psychology, Story Through Stone</p>	<p>The Therapeutic Use of Card Imagery and Archetypes</p> <p>This interactive workshop will detail the therapeutic use of cards as a means to draw out client material in the form of metaphor, image and story. This method allows clients to safely distance from their own material allowing for deeper exploration, insight and imagination with a therapist.</p>
<p>Jordan Potash, PhD, ATR-BC, LCPAT, The George Washington University</p>	<p>Art Therapy for Civic Dialogues and Citizenship</p> <p>This experiential workshop will facilitate participants to experience and learn how art therapists can contribute to cross-cultural, social, and political dialogues.</p>
<p>Marian Liebmann, PhD, HCPC Accredited Art Therapist, Marian Liebmann & Associates</p>	<p>Layers of Anger</p> <p>This workshop will start with images of anger and go on to look at the layers of hurt, unmet needs and fears often underlying anger. The process of working through these layers often results in unexpected insights and adds to our ability to deal with our anger constructively.</p>
<p>Rapinder Kaur, Art as Therapy</p> <p>Professor Jaspreet Bal, Child and Youth Care</p>	<p>Using the Cultural Humility framework in Art Therapy Practice</p> <p>This dynamic and engaging workshop will explore how power and privilege in relationships and institutions hinder therapeutic work. Presenters will discuss how the framework of cultural humility provides a compelling way to address the inequities when applied in art therapy. Participants will engage in reflective practice through art making.</p>
<p>17.45pm: END</p>	