

# International Art Therapy Practice/Research Conference 11th - 13th July, 2019



## Conference Agenda: SATURDAY 13th July, 2019

KEY TO AGENDA
Keynote Speakers
Round Table Discussion
Research Papers & Practice Papers on Innovation
Masterclass
Workshop

09:00am	<b>Registration - Day Tickets</b>								
09:45am - 11:15am	<p align="center"><b>Keynote Speaker &amp; Panel Presentation</b>  <b>Art Therapy and Neuroscience</b></p> <p align="center"><b>Keynote Speaker: Dr Iain McGilchrist</b>, author of the bestselling book "The Master and his Emissary: The Divided Brain and the Making of the Western World" will explore the links between neuroscience and creativity.</p> <p align="center"><b>Panel Presentation: Art Therapists at the forefront of research on Art Therapy &amp; Neuroscience: Assistant Professor Girija Kaimal, Associate Professor Juliet King, Assistant Professor Christianne Strang</b></p>								
11:15 - 11:45	<b>Coffee Break</b>								
11:45am - 13:15pm	<p>Veterans' art therapy: Research studies from the UK; <b>Janice Lobban</b></p> <p>Integrating Body and Mind in Trauma Focused Art Therapy Practice; <b>Nili Segal</b></p> <p>Veterans and PTSD</p> <p align="center"><b>UK</b></p>	<p>What is the literature on group art therapy saying? <b>Megan Robb</b></p> <p>Contemporary Group Art Therapy from both British and US Perspectives; <b>Marcia Rosal</b></p> <p>Art Therapy Groups</p> <p align="center"><b>USA</b></p>	<p>One-Canvas Art Making and the Significance of Interim Periods; <b>Abbe Miller</b></p> <p>The re-imaginings in art psychotherapy for girls and young women; <b>Karen Wright</b></p> <p>Importance of Pause and Feminist Intersectional Art Therapy</p> <p align="center"><b>USA &amp; UK</b></p>	<p>Effects of art therapy in individuals with personality disorders; <b>Suzanne Haeyen</b></p> <p>Mentalization Based Psychoeducation through Art; <b>Tim Wright and Tanya Andrew</b></p> <p>People Diagnosed with a Personality Disorder</p> <p align="center"><b>Netherlands &amp; UK</b></p>	<p>Visual Expression and Transitional Stories of Domestic Abuse; <b>Jamie Bird</b></p> <p>Empowerment and Art Therapy: Tools for Healing from Relationship Violence; <b>Rachel Brandoff and Astra Czerny</b></p> <p>Domestic Violence</p> <p align="center"><b>UK &amp; USA</b></p>	<p>A quiet revolution: School-based art therapy transforms lives and unlocks creativity; <b>Deirdre McConnell</b></p> <p>Art as a Cradle: Bridging Healing &amp; Learning in Classrooms After Disaster &amp; Conflict; <b>Maria Regina Alfonso</b></p> <p>Children and Trauma</p> <p align="center"><b>UK &amp; USA</b></p>	<p>Lost and Found: Locating meaning within the landscape of perinatal loss; <b>Claire Flahavan</b></p> <p>Art therapists' perceptions of art as a space for grief work; <b>Michal Bat Or and Dana Garti</b></p> <p>Perinatal and Grief Work</p> <p align="center"><b>Ireland &amp; Israel</b></p>	<p>Primary-school-based art therapy: Children's &amp; teachers' views on what is effective; <b>Alex McDonald</b></p> <p>A Fifty-fifty Scenario: on Affect Regulation using the Expressive Therapies Continuum; <b>Sara Stayne and Charlotte Landegren Wesström</b></p> <p>Education and Affect Regulation with Children</p> <p align="center"><b>UK &amp; Sweden</b></p>	<p>The constructed cultural self; <b>Silvia Wyder</b></p> <p>Nightmares in Art - rescripting nightmares of patients with PTSD and DID; <b>Benthe Versluys and Monique van Tuin</b></p> <p>Symbolic representation, PTSD and DID</p> <p align="center"><b>UK &amp; Netherlands</b></p>
	<p>Looking at the Diagnostic Drawing Series (DDS) Across the Trauma Spectrum; <b>Anne Mills</b></p> <p>PTSD: A Call to Arms - Embracing Journeys of Post-Traumatic Growth; <b>Sophia Cowx</b></p> <p>Clients and Professionals with PTSD</p> <p align="center"><b>USA &amp; UK</b></p>	<p>Art Psychotherapy and Social Inclusion at the National Palace Museum, Taiwan; <b>Tsun-wei Hsu and Min-ning Yu</b></p> <p>Navigating identities within arts in health: Collaborative art &amp; art therapy practices; <b>Sze-Chin Lee and Karen Koh</b></p> <p>Museums and Community-Based Arts in Health</p> <p align="center"><b>Taiwan &amp; Singapore</b></p>	<p>Portable Studio In-habited: Art Therapy and Mindfulness informed practice; <b>Debra Kalmanovitz</b></p> <p>Abject Art Psychotherapy; placing therapists as Agents of Abject; <b>Kate Bloomfield and Robyne Chapman</b></p> <p>Portable Studio, Mindfulness and Excluded Client Groups</p> <p align="center"><b>Israel &amp; UK</b></p>	<p>Integrating neuroscience into clinical art therapy practice; <b>Christianne Strang</b></p> <p>Conflict and Displacement: Finding the Space for Creativity; <b>Sofia Casas, Annie G. Bonz and Asli Arslanbek</b></p> <p>Application of Neuroscience and Art Therapy with Displaced People</p> <p align="center"><b>USA</b></p>	<p>Art therapy and digital technologies in severe disabilities: The challenge; <b>Simone Donnari and Valentina Canonico</b></p> <p>Digital Tech and Severe Disabilities</p> <p align="center"><b>Italy</b></p>	<p>Art Therapy Supervision and Organizational Dynamics; <b>Val Huet</b></p> <p>Supervision and Organisations</p> <p align="center"><b>UK</b></p>	<p>Trauma therapy Post Massacre through the Art therapy Lens: Artwork and Application; <b>Nicole Porter Davies</b></p> <p>Trauma Therapy Post Massacre</p> <p align="center"><b>USA</b></p>	<p>Social Dreaming and Art Making Response; <b>Francesca LaNave</b></p> <p>Social Dreaming</p> <p align="center"><b>UK</b></p>	<p>The Medicine Wheel and Art Therapy: Indigenous Research methodology; <b>Monica Carpendale and Richard Campbell</b></p> <p>Art Therapy and Traditional Medicine Wheel</p> <p align="center"><b>Canada</b></p>

<p>11:45am - 13:15pm</p>	<p>The Use of Neuropsychological Evaluations in Art Therapy Intervention; <b>Dawn Burau</b></p> <p>Neuro Evaluations</p> <p>USA</p>	<p>Create, Destroy, Transform: A Task Oriented Approach to Trauma Work; <b>Denise Wolf and Juliet King</b></p> <p>Trauma Work</p> <p>USA</p>	<p>Japanese Suminagashi Water Painting; <b>Ashley Hartman</b></p> <p>Japanese Water Painting and Application to Art Therapy</p> <p>USA</p>						
<p>13:15pm - 14:45pm</p>	<p>Lunch</p>								
<p>14:45pm - 16:15pm</p>	<p>Reflection, art, trauma and power: Co-producing research in art therapy; <b>Neil Springham and Ioanna Xenophontes</b></p> <p>Changing Perspectives: hindsight on contributing to multidisciplinary research; <b>Helen Oman</b></p> <p>Co-Production and Research</p> <p>UK</p>	<p>Art therapy to reduce burnout in oncology and palliative care doctors: A pilot study; <b>Megan Tjasink and Gehan Soosaopillai</b></p> <p>Quality of Life in Dementia Caregivers and Health Professionals through Art Expression; <b>Evangelia Styliara and Sofia Koufou</b></p> <p>Work-related Stress and Carers' Stress</p> <p>UK &amp; Greece</p>	<p>Creative Forces: Outcomes of art therapy and creative self-expression for military; <b>Girija Kamal, Donna Betts, Melissa Walker, Jackie Jones and Juliet King</b></p> <p>Transatlantic art therapy with veterans: Mirrored experiences; <b>Janice Lobban</b></p> <p>Veterans</p> <p>USA &amp; UK</p>	<p>A Combined use of Art Therapy and EMDR; <b>Norma Garcia Rayna</b></p> <p>Using Art to Mentalize; <b>Sarah Parkinson and Clare Trevelyan</b></p> <p>EMDR and Mentalization</p> <p>Spain &amp; UK</p>	<p>Reclaiming identity: The use of masks within art therapy with Incarcerated men; <b>Aaron Leng</b></p> <p>Art therapy with women who kill or harm children; <b>Jess Collier</b></p> <p>Prison work with Men and Women</p> <p>Singapore &amp; UK</p>	<p>Art Therapy and Grief: Recommendations for Competency in the Profession; <b>Rachel Brandoff and Julia Orientale</b></p> <p>Evaluating an art therapy program for grandparents in paediatric palliative care; <b>Judy King</b></p> <p>Grief Guidelines and Grief Work in Paediatrics with Grandparents</p> <p>USA &amp; Australia</p>	<p>Cases of Traumatized Children Witnessing Deaths - Repetition and Transformation; <b>Yi-Chun Ho</b></p> <p>Companioning Children's Traumatic Grief Through Art; <b>Laura Zeisler</b></p> <p>Children and Trauma</p> <p>Taiwan &amp; USA</p>	<p>Bracketing the researcher: Art journal as research document; <b>Erin Partridge</b></p> <p>Why Object? An Exploration of the Use of Materials and Objects in Art Psychotherapy; <b>Helen Jury</b></p> <p>Art Journals and Use of Objects</p> <p>USA &amp; UK</p>	<p>Photography as a medium in art-therapeutic processes; <b>Kathrin Seifert</b></p> <p>Creative Arts Mentorship &amp; Vocational Rehab in a Forensic Psychiatric Community; <b>Jaimie Peterson and Alison Etter</b></p> <p>Phototherapy and Creative Arts Mentorship in Forensic Settings</p> <p>Germany &amp; USA</p>
<p>Art-based research of the Post-Soviet trauma; <b>Varvara Sidorova</b></p> <p>Arts based research approaches to studying mechanisms of change in the Creative Arts; <b>Nancy Gerber</b></p> <p>Arts-based Research</p> <p>Russia &amp; USA</p>	<p>Looking Back: An IPA study on Experiences of Art Therapy in Early Adulthood; <b>Katerina Alexandraki</b></p> <p>Developing Art Therapy in the Arabian Gulf: Prioritizing Relational Models; <b>Natalia Gomez Carlier, Sara Powell and Mariam El Halawani</b></p> <p>Art Therapy in Early Adulthood and Developing a Relational Model</p> <p>UK &amp; UAE</p>	<p>Matter, Change and Psyche: Making Art in Therapy in the Digital Age; <b>Uwe Herrmann</b></p> <p>Animated tales: Embodying and Re-storying Trauma Narratives Through Animation; <b>Tony Gammidge</b></p> <p>Digital Technology</p> <p>Germany &amp; UK</p>	<p>What about the hands? An exploration of haptic perception in creative arts therapy; <b>Elizabeth Antcliff</b></p> <p>Integrating Psychotherapy and clay-work; an inter-disciplinary collaboration; <b>Devran Tan and Francesca LaNave</b></p> <p>Clay Work in Art Therapy</p> <p>Australia, Turkey &amp; UK</p>	<p>Through Art Therapy I Gain A Lifetime Privilege: My Self Identity; <b>Eleni Giannouli</b></p> <p>Art Therapy Groups</p> <p>Greece</p>	<p>The Diagnostic Drawing Series: An Overview of 30 Years of Assessment through Art; <b>Anne Mills</b></p> <p>Art &amp; Diagnosis</p> <p>USA</p>	<p>Out of Our Mind: Art Therapy and Mindfulness Meditation; <b>Debra Kalmanowitz</b></p> <p>Mindfulness and Meditation</p> <p>Israel</p>	<p>Teaching your Community How Art therapy Heals Trauma following Mass Disaster; <b>Nicole Porter Davis</b></p> <p>Healing Community Trauma</p> <p>USA</p>	<p>There and Not There: An Observation Focused Art Therapy Assessment Approach; <b>Denise Malis and Dawn Burau</b></p> <p>Relational and Client-Centered Approach to Assessment</p> <p>USA</p>	

<p>14:45pm - 16:15pm</p>		<p>Jungian Concepts of Creativity: Heuristic Inquiry into Compensation and Integration; <b>Jordan Potash and Lisa Raye Garlock</b></p> <p>Jungian Concept of Creativity</p> <p>USA</p>	<p>Peer Review Training for the International Journal of Art Therapy: Inscape (IJAT); <b>Susan Carr and Alex McDonald</b></p> <p>Peer Review Training</p> <p>UK</p>	<p>Time to Re-Think? Art Therapy with a difference: taster workshop; <b>Tessa Whyatt</b></p> <p>Arts Based Coaching</p> <p>USA</p>	
<p>16:15pm - 17:00pm</p>		<p><b>Coffee Break</b> <i>Sponsored by</i> <b>Art Therapy Credentials Board, INC</b></p> <p><b>Networking Event</b></p> <p><b>Research Networking Event</b> (The Great Hall, Peoples Palace) <b>or Practice Innovation Networkng Event</b> (Room PP1 &amp; PP2, Peoples Palace)</p> <p><b>Film Showing on 10min loop</b> <b>‘Visions of Warriors’</b></p> <p><b>Raising awareness around Veteran Mental Illness and the Power of Innovative Photography Therapy</b> (David Sizer Lecture Theratre, Bancroft Building)</p>			
<p>17:00pm - 17:15pm</p>		<p><b>Address by the Art Therapy Credentials Board, INC</b></p>			
<p>17:15pm - 17:45pm</p>		<p><b>Final Plenary</b> Our Journey So Far and Future Plans</p> <p><b>Panel: Donna Betts, Sarah Deaver, Val Huet , Girija Kaimal, Lynn Kapitan, Neil Springham, Christianne Strang and Tim Wright</b></p>			
<p>17:45pm - 18:00pm</p>		<p><b>Choir Recital <i>from</i> ‘Finding Your Voice’</b> <b>Closing the conference plenary</b></p>			
<p>18:00pm</p>		<p><b>Conference End</b></p>			

**19:00pm to 10.30pm**  
**End of Conference Party**  
 (Party fee is additional to conference fee and can be purchased when booking online)