

International Art Therapy Practice/Research Conference 11th - 13th July, 2019



hosted by

KEY TO AGENDA
Keynote Speakers
Round Table Discussion
Research Papers & Practice Papers on Innovation
Masterclass
Workshop

Conference Agenda: FRIDAY 12th July, 2019

09:00am	Registration - Day Tickets									
09:45am - 11:00am	<p style="text-align: center;">Keynote Speaker Art Therapy and a focus on Imagery and Relational Physiology Keynote Speaker: Dr Rodney Adeniyi-Jones MRCP(UK), Genesis Wellness Our interpersonal experiences are intrinsically linked with our bodies and Dr Adeniyi-Jones will explore concepts involved in relational physiology such as cellular responses to stress. Advances in research support an integrated approach to health and wellbeing. Val Huet, PhD and Neil Springham, PhD - to outline some implications for art therapy practice and research.</p>									
11:00 - 11:30	Coffee Break									
11:30am - 13:00pm	Randomised Controlled Trial of Group Art Therapy for Children with Chronic Illness; Aimee O'Neill	Art Therapy in Therapeutic Community 'Kypseli'; Miltiadis Soultanis	Art Therapists working in NHS LD services: Creativity, Wellbeing and Resilience; Liz Ashby	Creating Art Together as a Transformative Process in Parent-Child; Tami Gavron	Activating the brain: Clay Manipulation for Parkinson's Disease; Deborah Elkins-Abuhoff and Erin Poland	The Birth Project; Susan Hogan	I ain't looking for nothing in anyone's eyes': Gaze and mirroring in art therapy; Claire Flahavan	Art Therapists' Experiences of Establishing Services as English Speakers in an Arabic Country; Trish Bedford and Michelle Dixon	Benefits of Art-Therapy to Community's working: From mom to community promoter; Angelica Ojeda	
	Museum-Based Art Therapy for Adolescents with Autism Spectrum Disorders (ASD); Ashley Hartman	"The thread which connects us" A Social Art Therapy project from Greece; Patritsia Kouveli	Retirement and Re-invention: Managing a Transformative Process; Marilyn Miller and Fiona Williams	Pilot Multimodal Workshop for Children with Severe Disability; Maria Gonzalez and Sebastian Mardones	Traditional Clay Art Therapy: Transitional Objects for the Elderly; Veon Lim	The Birth Project, Hogan and Working With Couples through Art Therapy Sex Therapy, and EFT; Einat Metzl	It all begins with messy play: The journey to symbols and meaning; Caroline Essame	Gaze, Mirroring and Trauma and Messy Play in Childhood	Developing Art Therapy in New Countries and Professional Identity and Isolation	Art Therapy's contribution to alleviating the HIV burden in South Africa; Natalie Wollett and Hayley Berman
	RCT with Children with Chronic Illness and Museum-based AT with Adolescents with Autism Ireland & USA	Therapeutic Community and Social Art Therapy Greece	Work-Related Stress within LD and Creative Retirement UK	Parent-child Art and Multimodal Workshops with Children with Severe Disability Israel & Chile	Clay work with People with Parkinsons and Clay Therapy with Elders USA & Singapore	Birth and Art Therapy, Sex Rherapy and EFT UK & USA	Ireland & Singapore	Qatar	Community Art Therapy and Art Therapy With People with HIV Mexico, South Africa & UK	
	Becoming Me: Art Psychotherapy with Eating Disorder Patients; Ase Minde	Working With Patients with Eating Disorders; Michelle Dean	The Dynamics of The shadows in Parent-Child Relationships; Rami Eckhaus and Anat Wolf	Transformations, Honoring the Cancer Journey; Dawn Freeman, Maureen Moses, Lisa C. Shea and Barbara DiScenna	Implementing Intuitive Painting Techniques in Art Therapy; Pinki Feinstein	Using Marbling Art in Oncology Setting; Jun Lee Jun Shan and Saryna Ong	ABR+A: The arts of making sense; Deborah Green			
	Art Therapy with People with Eating Disorders Norway	Art Therapy with People with Eating Disorders USA	Parent-Child Shadow Israel	Art Therapy in Cancer Care USA	Intuitive Painting and its Application in Art Therapy Israel	Marbling Singapore	Art-Based Research and Auto Ethnography New Zealand			

<p>13:10pm - 14:30pm</p>	<p>Lunch</p>								
<p>14:30pm - 16:00pm</p>	<p>Round Table Discussion Art Therapy in Education: Challenges, Opportunities and Best Practice Chair: Sarah Deaver, PhD Contributors Alex McDonald, BAAT Communications, Advertising & CPD Courses Manager Deirdre McConnell, MA Art Psychotherapy Research, One Education Dr Unnur Óttarsdóttir, The Reykjavik Academy, The Iceland University of the Arts. Gina Alfonso, PhD Cand, ATR-BC, LCPAT, Magis Creative Spaces, Inc.</p>								
	<p>Art making processes in art therapy: brain-activity in EEG terms; Dimphy Fikke</p> <p>The Neuroscience of Art Therapy; Deborah Elkis-Abuhoff and Erin Poland</p> <p>Neuroscience</p> <p>Netherlands & USA</p>	<p>Conducting art based research: Principles of an art based research design; Gary Nash</p> <p>Illuminations from the blank space: Art therapy-based approach to sensitive research with trafficked people; Gergana Ganeva</p> <p>Art-based Research and Mixed Methodologies</p> <p>UK</p>	<p>The fertility journey and its affect on the therapy space; Davina Wilson</p> <p>Becoming a Super-Mother; Angelica Ojeda</p> <p>Fertility, Motherhood and Parenting</p> <p>UK & Mexico</p>	<p>A Combined use Facilitating Attachment in Children with Autism through Sensory-b; Huma Durrani</p> <p>A Minority Needing Service: Art Therapy with Adults with Autism Spectrum Disorder; Beth Gonzalez-Dolginko</p> <p>Art Therapy with Children and Adults with Autism</p> <p>Singapore & USA</p>	<p>Art Therapy and Sacred Circular Dances: Brazilian Policy of Integrative Practices; Graciela Ormezzano, Franciele Gallina and Rodrigo Madalóz</p> <p>Rangoli, Culture and Art Therapy: Integrating a Tradition within Clinical Practice; Mahesh Iyer</p> <p>Culturally Sensitive Art Therapy</p> <p>Brazil & Singapore</p>	<p>Social suffering in Interviews and Drawings of Palestinian Adults; Nihal Midhat-Najami and Limor Goldner</p> <p>LCAT; A Community led Art Psychotherapy Response to the Grenfell Tower Fire; Susan Rudnik and Aisling Fegan</p> <p>Art Therapy and Political and Social Trauma</p> <p>Israel & UK</p>	<p>Researching Art Therapy Client's Experiences: Detecting Change during the Process; Mimmu Rankanen</p> <p>Drawing and Disclosure of Experienced Events: Findings of A Qualitative Study; Marcia Sue Cohen-Liebman</p> <p>Detecting change and Drawing and Disclosure of Experienced Events</p> <p>Finland & USA</p>	<p>A Multitiered Community Arts Collaboration Featuring Asian Older Adults with Dementia; Ronald Lay and Jue Ann Ng</p> <p>Community Arts with Older Adults</p> <p>Singapore</p>	<p>Ageism and Ethics: Art Therapy with Older Adults; Erin Partridge</p> <p>Ageism, Ethics and Empowerment</p> <p>USA</p>
	<p>Mentalizing in art therapy; Neil Springham</p> <p>Mentalization</p> <p>UK</p>	<p>Retirement and Reinvention; Managing a Transformative Process; Marilyn Miller and Fiona Williams</p> <p>Retirement as Transformation</p> <p>UK</p>	<p>Art Therapy Groups for Work-Related Stress; Val Huet</p> <p>Work-related Stress</p> <p>UK</p>	<p>Trencadís, social imaging (SIG), working with large groups in art therapy; Carles Ramos</p> <p>Social Imaging Large Groups</p> <p>Spain</p>	<p>Eco Art Therapy, Mindfulness, (Im) permanence: Leaving a Purposeful Mark in the Park; Samantha Hickman</p> <p>Eco Therapy</p> <p>Singapore</p>	<p>The Sacred in Therapy: Ex-Votos and Devotional Art; Michelle Dean</p> <p>Ex-votos to Reflect and Process Trauma and Experiences</p> <p>USA</p>			
<p>16:00pm - 16:30pm</p>	<p>Coffee Break</p>								

16:30pm - 18:00pm	<p>Art in Social Recovery After Natural Disasters. Case Study: Art Collective, Coliumo, Chile; Pamela Reyes</p> <p>LHABT2: Life-history Artist Book Trauma Treatment; Carolina Peral</p> <p>Natural Disasters and Trauma Treatment</p> <p>Chile & Spain</p>	<p>Art Therapy in Africa: Now and Next; Emma Mills, Kathy Moon, Hayley Berman, Isaac Lema and Joanna Pearce</p> <p>Art Therapy in Africa</p> <p>UK, USA & Tanzania</p>	<p>Time to Thrive: Re-Thinking Art Therapy in the South African context; Tessa Whyatt</p> <p>Working with Refugees in South Africa</p> <p>South Africa</p>	<p>The use of Chinese metaphor by people with dementia in art therapy; Jue Ann Ng</p> <p>Beginner's Mind: Art therapy and advanced dementia; Laura Richardson</p> <p>Art Therapy with People with Dementia</p> <p>Singapore & UK</p>	<p>Art Therapy in Development of Emotional Intelligence in Patients with Schizophrenia, Natalia Nazarova</p> <p>ART Voices: "They kept me safe from loneliness, silence and insanity"; Loukia Chaidemenaki</p> <p>Emotional Intelligence and Spirituality</p> <p>Russia & Greece</p>	<p>Homecoming: The Transitional Experiences of Art Therapists in Indonesia; Emmanuela Halim</p> <p>Mapping Invisible Work: Research for a Country "without" Art Therapy; María Ruiz-Echeverry</p> <p>Professional Identity and Isolation</p> <p>Indonesia & Columbia</p>	<p>Making an artwork as a way within supervision; Hui Chuang Chu</p> <p>Processing Emotions and Memorising Coursework through Memory Drawing; Unnur Óttarsdóttir</p> <p>Using Art in Supervision and to Process Emotions and Memories</p> <p>Taiwan & Iceland</p>	<p>Dark outlines of epilepsy: art therapy: space to unravel inner tension; Vytautas Tautkevicius and Audra Brazauskait</p> <p>Revealing loss' impact: Exploring mental health using drawing/writing with HIV+ adolescents; Nataly Woollet</p> <p>Epilepsy and Adolescents with HIV</p> <p>Lithuania & South Africa</p>	<p>Stories from the riverbank: the art therapist in end of life care; Jody Thomson</p> <p>Art Therapy research in a hospital Palliative Care Unit setting; Nadia Collette</p> <p>End of Life Care</p> <p>Australia & Spain</p>
	<p>Artwork in the art therapeutic relationship - a material semiotic actor; Sally Schofield</p> <p>Artworks in the Art Therapy Relationship</p> <p>Spain</p>	<p>Forensic Art Therapy: The art of investigation; Marcia Sue Cohen-Liebman</p> <p>Forensic Services</p> <p>USA</p>	<p>Origami as an Analogy: Using paper folding in the process of Substance Use Disorders; Richard Downey</p> <p>Origami with Substance Use Disorders</p> <p>USA</p>	<p>Working with biodegradable materials: Subjective experience of time and temporality; Michal Bat Or</p> <p>Art Therapy with Biodegradable Materials</p> <p>Israel</p>	<p>Collaborative making of an Audio Image Recording; Gary Nash and Hephzibah Kaplan</p> <p>Audio Image Recordings (AIRs)</p> <p>UK</p>	<p>Mindfulness Based Art Therapy: Learning from Experiencing; Gill Lock</p> <p>Mindfulness</p> <p>UK</p>	<p>Intercultural therapy: A meeting between the inner home and the environment; Irit Belity and Yael Domany</p> <p>Intercultural Therapy</p> <p>Israel</p>		
18:00pm	Day End								