

JEWP NATIONAL BENCHMARK REF NO. L106 (07/10/04)**JOB TITLE: ARTS THERAPIST ENTRY LEVEL (Art, Music, Drama, Dance Movement)****JOB STATEMENT:**

- (1) Assesses patients/ clients for suitability for individual or group arts therapy/psychotherapy in the relevant art form
- (2) Provides individual and group therapy/psychotherapy sessions, liaises with nursing or other care staff, evaluates care

Factor	Relevant Job Information	JE level	JE score
1.Communication & Relationship Skills	Communicates complex, sensitive information: requires empathy & reassurance, barriers to understanding, hostile, antagonistic or highly emotive atmosphere Communicates complex condition related information to clients, relatives; undertakes group sessions where atmosphere may be highly emotive	5(c)	45
2.Knowledge, Training & Experience	Highly specialist knowledge across range of procedures, underpinned by theory Professional knowledge acquired through arts or other degree, RMN, psychology, social work, OT, teaching plus experience in the relevant art form plus training in arts therapy/psychotherapy to master's level equivalent	7	196
3.Analytical & Judgemental Skills	Facts or situations, requiring analysis, comparison of range of options Skills for assessing client needs for individual or group arts therapy/psychotherapy in relevant art form	3	27
4.Planning & Organisational Skills	Plan and organise straightforward activities, some ongoing Plans & prioritises own patient workload, clinical review meetings, clinical supervision sessions	2	15
5.Physical Skills	Developed physical skills; manipulation of objects, people; narrow margins for error Use of arts therapy/psychotherapy equipment, advanced sensory skills	3 (a)	27
6.Responsibility for Patient/Client Care	Develops programmes of care Assesses, develops & implements individual and group arts therapy/psychotherapy sessions in relevant art form	5(a)	30
7.Responsibility for Policy/Service Development	Follows policies, may comment on proposals for change Follows departmental policies, may comment on policy, service developments	1	5
8.Responsibility for Financial & Physical Resources	Safe use of equipment by others; maintains stock control Ensures cleanliness and maintenance of arts equipment, instruments used by clients; orders supplies	2(b)(c)	12
9.Responsibility for Human Resources	Demonstrate own activities to new or less experienced employees Provides advice to less experienced staff	1	5
10.Responsibility for Information Resources	Records personally generated clinical information Updates patient/client records, writes reports	1	4
11.Responsibility for Research & Development	Undertakes surveys, audits as necessary to own work Participates in clinical audits	1	5
12.Freedom to Act	Clearly defined occupational policies Works within codes of practice & professional guidelines, managed rather than supervised	3	21
13.Physical Effort	Sitting in restricted position; occasional/ frequent moderate physical effort for several short periods Sitting in constrained position for assessment and therapy sessions; manoeuvres therapy equipment, active physical movement	2(a) (d)- 3(c)	7-12
14.Mental Effort	Frequent concentration work pattern predictable Concentration during individual and group arts therapy sessions	2(a)	7
15.Emotional Effort	Frequent highly distressing Child abuse, self injury, family traumas	4(b)	25
16.Working Conditions	Occasional/frequent exposure, unpleasant conditions Verbal abuse, aggression	2(a)- 3(a)	7-12
		Band 6	438-448